

Bill Henson

Born Melbourne, 1955. Lives and works in Melbourne, Australia.

Selected Solo Exhibitions

2023

The Liquid Night,
STARKWHITE, Auckland, NZ

Bill Henson,
Tolarno Galleries, Melbourne, AU

Bill Henson: The Liquid Night 1989,
The Australian Club, Melbourne, AU

The Skin We Live In,
Christophe Guye Galerie, Zurich, CH

The Winter Bride,
Roslyn Oxley9 Gallery, Sydney, AU

The Light Fades But the Gods Remain,
A Monash Gallery of Art travelling exhibition
Horsham Regional Art Gallery, Horsham, AU

2022

Bill Henson: Selected Works
STARKWHITE, Auckland, NZ

2021

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

The light fades but the gods remain,
Newcastle Art Gallery, Newcastle, AU

Bill Henson,
Tolarno Galleries, Melbourne, AU

Bill Henson: 1985 -2021,
STARKWHITE, Auckland, NZ

2019

The light fades but the gods remain,
Monash Gallery of Art, Melbourne, AU

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

2018

Bill Henson,
Tolarno Galleries, Melbourne, AU

2017

Bill Henson,
National Gallery of Victoria, Melbourne, AU

2016

Landscapes,
Castlemaine Regional Gallery, Castlemaine, AU

Oneiroi,
Hellenic Museum, Melbourne, AU

2013

Cloud Landscapes,
Art Gallery of New South Wales, Sydney, AU

Untitled 1985/86,
Tolarno Galleries, Melbourne, AU

Bill Henson: Across Time,
Newcastle Art Gallery, Newcastle, AU

2012

Diane Arbus, Bill Henson, Robert Mapplethorpe,
Robert Miller Gallery, New York, US

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson: early work from the MGA collection,
travelling exhibition, AU

2011

Bill Henson,
Tolarno Galleries, Melbourne, AU

2010

Bill Henson: early work from the MGA collection,
travelling exhibition, AU

STARKWHITE

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

2008

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson,
Robert Miller Gallery, New York, US

2007

Bill Henson,
Institute of Modern Art, Brisbane, AU

2006

Bill Henson,
Tolarno Galleries, Melbourne, AU

Bill Henson,
Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson,
Carrie Secrist Gallery, Chicago, US

Bill Henson,
Robert Miller Gallery, New York, US

2005

Bill Henson: 2003-2004 Newcastle Region Art
Gallery Acquisitions,
Newcastle Regional Art Gallery, Newcastle, AU

Bill Henson: Three Decades of Photography,
Art Gallery of New South Wales, Sydney and
National Gallery of Victoria, Melbourne, AU

2004

Presence 3: Bill Henson,
The Speed Art Museum, Kentucky, US

Bill Henson,
Tolarno Galleries, Melbourne, AU

Bill Henson,
Carrie Secrist Gallery, Chicago, US

Bill Henson,
Robert Miller Gallery, New York, US

2003

Bill Henson, Lux et Nox (book launch),
Tolarno Galleries, Melbourne, AU

Bill Henson, Lux et Nox (book launch),
Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson,
Centro de Fotografia, University of Salamanca, ES

2002

Bill Henson,
Tolarno Galleries, Melbourne, AU

2001

Bill Henson,
November-December, Roslyn Oxley9 Gallery,
Sydney, Australia, AU

Bill Henson,
September - November, Scalo, Zurich, CH

2000

Bill Henson,
(March), Roslyn Oxley9 Gallery, Sydney AU

Bill Henson,
(August), Tolarno Galleries, Melbourne, AU

1999

Bill Henson,
(March), Karyn Lovegrove Gallery, Los Angeles, US

1998

Bill Henson,
(May - June), Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson,
(January - February), ACP Galerie Peter Schuen-
gel, Salzburg, AT

1997

Bill Henson,
Deutscher Fine Art, Melbourne, AU

Melbourne International Festival of Arts,
(October - November), Melbourne, AU

1996

Bill Henson,

STARKWHITE

(February),
Banning and Associates, New York, US

Bill Henson,
(February - March), Works from the 46th Venice
Biennale, Lawrence Wilson Gallery, Perth, AU

Bill Henson: Photographs from the Monash City
Council Collection,
(March), Melbourne, AU

Bill Henson, Recent Works from 1995/96,
April - May, Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson, Works from The 46th Venice Biennale,
April - May, Museum and Art Gallery of the
Northern Territory, Darwin, AU

Bill Henson, Works from The 46th Venice Biennale,
May - June, National Gallery of Victoria,
Melbourne, AU

Bill Henson, Works from The 46th Venice Biennale,
July - September, Art Gallery of New South Wales,
Sydney, AU

Bill Henson, Works from The 46th Venice Biennale,
October - November, Plimsoll Gallery University of
Hobart, AU

1995

Bill Henson, 46th Venice Biennale,
June - September, Australian Pavilion, Venice, IT

Bill Henson,
August - September, Galerie Froment & Putman,
Paris, FR

Bill Henson, Photographs,
November, Peter McCleavey Gallery, Wellington,
NZ

1993

Bill Henson,
February - March, Tel Aviv Museum of Art,
Tel Aviv, IL

Bill Henson,
April - May, University of Tasmania, Tasmanian
School of Art, Hobart, AU

Bill Henson, Works from Untitled 1992 -1993,
May - June, Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson Work from Two Decades 1970s -

1990s,
Deutscher Fine Art, Melbourne, AU

Bill Henson Selected Works,
Geelong Regional Art Gallery, Geelong, AU

1992

Works From The Paris Opera Project,
March -April, Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson,
June - July, Perspektief Gallery, Rotterdam, NL

1991

Bill Henson Photographies,
March, Les Ateliers Nadar, Marseille, FR

Works from the Paris Opera Project,
May - June, Realities Gallery, Melbourne, AU

Bill Henson,
June, Peter McCleavey Gallery, Wellington, NZ

1990

Bill Henson Installation 1985/86,
November 1989 - January 1990, Urbi et Orbi,
Paris, FR

Bill Henson Photography,
December 1989 - May 199, Denver Art Museum,
Denver, US

Bill Henson Photography,
March - April, Marta Cevera Gallery, New York, US

Bill Henson,
Nathalie Karg Gallery, New York, US

Bill Henson,
July, Glendash Gallery, Los Angeles, US

Bill Henson Photographs,
September - November, Bibliotheque Nationale,
Paris, FR

Bill Henson Untitled 1977/87,
Milburn+Arte, Brisbane, AU

Bill Henson, Images from 'Untitled 1987/88',
March - April, Roslyn Oxley9 Gallery, Sydney, AU

Bill Henson Photographs 1974 - 84,
March -April, Garry Anderson Gallery, Sydney, AU

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1989

Bill Henson Fotografien,
February - March, Museum Moderner Kunst,
Palais Liechtenstein, Vienna, AT

Bill Henson Photographs 1974 - 1984,
June, Deutscher Gertrude Street, Melbourne, AU

Bill Henson, Untitled 1987/88,
November, Realities Gallery, Melbourne, AU

1988

Bill Henson, Untitled 1985/86,
February - March, Rex Irwin Gallery, Sydney, AU

Bill Henson,
November, La Chartreuse de Villeneuve les
Avignon, FR

1987

Bill Henson, Untitled 1983/84,
6 December 1986 - 5 April 1987, Australian
National Gallery at the Australian National
University, Drill Hall, Canberra, AU

Bill Henson, Untitled 1983/84,
25 April - 17 May, Tasmanian School of Art Gallery,
University of Tasmania, Hobart, AU

Bill Henson Photographs,
Institute of Modern Art, Brisbane, AU

Bill Henson Photographs,
November, Realities Gallery, Melbourne, AU

1986

Bill Henson Photographs,
July, Pinacotheca, Melbourne, AU

1985

Bill Henson, Untitled 1983/84,
July, Pinacotheca, Melbourne, AU

Bill Henson Photographs,
September - October, Garry Anderson Gallery,
Sydney, AU

Bill Henson Photographs,
October - November, The Developed Image
Gallery, Adelaide, AU

1984

Bill Henson Photographs,
May, Cockatoo Gallery, Launceston, AU

1982

Bill Henson Untitled Series 1977,
February - March, The Developed Image Gallery,
Adelaide, AU

Bill Henson Photographs,
July, North Hobart Photographic Gallery,
Hobart, AU

1981

Bill Henson Photographs,
November, Photographers' Gallery, London, UK

1980

Bill Henson Photographs,
February, Church Street Photographic Centre,
Melbourne, AU

1979

Bill Henson Photographs,
October, Australian Centre for Photography,
Sydney, AU

1978

Bill Henson Photographs,
August, Church Street Photographic Centre,
Melbourne, AU

1975

Bill Henson,
July - August, National Gallery of Victoria,
Melbourne, AU

Public Collections

21C Museum, Louisville, Kentucky, US

Art Gallery of New South Wales, Sydney, AU

Art Gallery of South Australia, Adelaide, AU

Art Gallery of Western Australia, Perth, AU

Artbank, Sydney, AU

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Ballarat Fine Art Gallery, Ballarat, AU	Queensland Art Gallery, Brisbane, AU
Bibliotheque Nationale de Paris, Paris, FR	Refco Collection, Chicago, US
Chartwell Collection, NZ	Sammlung Volpinum, Vienna, AT
Darwin Community College, Darwin, AU	San Francisco Museum of Modern Art, San Francisco, US
Denver Art Museum, Denver, US DG Bank Collection, Frankfurt, DE	San Diego Museum of Art, San Diego, US
Griffith University, Brisbane, AU	Solomon R Guggenheim Museum, New York, US
High Court of Australia, Canberra, AU	Tasmanian College of Advanced Education, Hobart, AU
Horsham Art Gallery, Horsham, AU	Tate Collection, London, UK
Houston Museum of Fine Art, US	The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne, AU
Ipswich City Council Art Gallery, Ipswich, AU	The Montreal Museum of Fine Arts, CA
Los Angeles County Museum, Los Angeles, US	The Philip Morris Collection, Canberra, AU
USA Monash City Council Collection, US	Tokyo Metropolitan Art Museum, Tokyo, JP
Monash University Gallery, Melbourne, AU	Victoria and Albert Museum, London, UK
Museo Nacional Centro de Arte Reina Sofia, ES	Wesfarmers Collection of Australian Art, AU
Museum Moderner Kunst (MUMOK), Stifting, AT	Wollongong City Art Gallery, AU
Ludwig Wien, Vienna, AT	
Museum of Contemporary Art, Sydney, AU	
National Gallery of Australia, Canberra, AU	Monographs
National Gallery of Victoria, Melbourne, AU	2023
Newcastle Regional Art Gallery, AU	The Liquid Night, Stanley Barker, London, UK
NRMA Collection, Sydney, AU	2022
Parson's School of Art & Design, New York, US	Paris Opera, Stanley Barker, London, UK
Parliament House Art Collection, Canberra, AU	2020
Phillip Institute of Technology, Melbourne, AU	Sic Transit, Stanley Barker, London, UK
Polaroid Corporation, New York, US	2019
Progressive Corporation Collection, Ohio, US	Principio Erat, Editions Bessard, Paris, FR
Queen Victoria Museum and Art Gallery, Launceston, AU	The Light Fades But The Gods Remain, Thames and Hudson, London, UK

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2017

Kindertotenlieder, Stanley Barker, London, UK

Bill Henson, Michael Heyward, National Gallery of Victoria, Melbourne, AU

2016

Bill Henson Oneiroi, Peter Craven, Hellenic Museum, Melbourne, AU

Bill Henson, Editions Bessard, Paris, FR

2015

Particle Mist, Stanley Barker, London, UK

2014

Bill Henson 1985, Stanley Barker, London, UK

2008

The Henson Case, David Marr, Text Publishing, Melbourne, AU

2005

Mnemosyne, various authors, Scalo/AGNSW, Zurich, CH

2003

Bill Henson, (exhibition catalogue), Dennis Cooper, Ediciones Universidad, Salamanca, ES

2002

Lux et Nox, Scalo, Zurich, Berlin, New York

1995

Bill Henson 46th Venice Biennale, (exhibition catalogue), Michael Heyward, AETA, Sydney, AU

1989

Bill Henson Photographs 1974-1984, (exhibition catalogue), Peter Schjeldahl/David Malouf, Deutscher, Melbourne, AU

Bill Henson Fotografien, (exhibition catalogue), Bodo Hell, Museum Moderner Kunst, Vienna, AT

1988

Bill Henson Photographs, David Malouf/Michael Heyward, Pan-Picador, Sydney, AU

1987

Bill Henson Untitled 1985/86, Terence Maloon, Realities Gallery, Melbourne, AU

Selected Group Exhibitions

2023

Autumn Collection,
James Makin Gallery, Collingwood, AU

Art Cologne,
Roslyn Oxley9 Gallery, Cologne, Germany, DE

The Winter Bride,
Roslyn Oxley9 Gallery, Sydney, AU

100 Faces,
Curated by Angela Connor and Stella Loftus-Hills,
Museum of Australian Photography, Melbourne, AU

Photography: Real and Imagined,
National Gallery of Victoria, Melbourne, AU

Photography and the Performative,
Chau Chak Wing Museum, University of Sydney, AU

Sampler,
STARKWHITE, Queenstown, NZ

The light fades but the gods remain,
Monash Gallery of Art touring exhibition, Horsham
Regional Art Gallery, Victoria, AU

Dark wonderland: the enduring appeal of black,
Bendigo Art Gallery, Victoria, AU

The Skin We Live In,
Christophe Guye Galerie, Zurich, CH

2022

Picture This,
Horsham Regional Art Gallery, Horsham, AU

Recollections May Vary,
STARKWHITE, Queenstown, NZ

STARKWHITE

2021

Our Most Viewed Art for the Month,
Heather James Fine Art, Palm Desert,
California, US

Blue Chip XXII,I
Niagara Galleries, Melbourne, AU

Modern Australian Painting 2021,
Charles Nodrum Gallery, Richmond, AU

2020

Faraway, So Close!
Roslyn Oxley9 Gallery, Sydney, AU

2019

Water, Soil & Life,
Charles Nodrum Gallery, Richmond, AU

Ways of Seeing: Recent acquisitions from
the collection,
Art Gallery of South Australia, Adelaide, AU

Blue Chip XXI: The Collectors' Exhibition,
Niagara Galleries, Melbourne, AU

Art Cologne,
Roslyn Oxley9 Gallery, Cologne, DE

Art Basel Hong Kong,
Roslyn Oxley9 Gallery, HK

Provenence II,
Ivan Anthony Gallery, Auckland, NZ

Idle Worship,
Lismore Regional Gallery, Lismore, AU

2018-19

2 Gothic Beauty: Victorian notions of love, loss
and spirituality,
Bendigo Art Gallery, Bendigo, AU

2018

Group Exhibition,
Roslyn Oxley9 Gallery, Sydney, AU

Sydney Contemporary,
Roslyn Oxley9 Gallery, Sydney, AU

2017

The Unflinching Gaze: photo media & the
male figure,
Bathurst Regional Art Gallery, Bathurst, AU

Every Brilliant Eye: Australian Art of the 1990s,
National Gallery of Victoria, Melbourne, AU

Wall Power: Contemporary Australian
Photography,
Michael Reid and Department of Foreign Affairs,
Berlin, DE; Paris, FR; London, UK

Ecstasy: Baroque and Beyond,
University of Queensland Art Museum,
Brisbane, AU

Contemporary Masters - from a Private Collection,
Annette Larkin Fine Art, Sydney, AU

Versus Rodin,
Art Gallery of South Australia, Adelaide, AU

2016

Paris Photo,
Tolarno Galleries, Paris, FR

Art Basel Hong Kong,
Roslyn Oxley9 Gallery, HK

2015

Hung Out to Dry: Space, memory and domestic
laundry practice,
University of Queensland Art Museum,
Brisbane, AU

2014

Five Centuries of Melancholia,
UQ Art Museum, Brisbane, AU

2013

Australia,
Royal Academy of Arts, London, UK

Beautiful Creatures,
Adam Art Gallery, Wellington, NZ

Mix Tape 1980s: Appropriation, Subculture,
Critical Style,
National Gallery of Victoria, Melbourne, AU

New 2013: Selected Recent Acquisitions,
UQ Art Museum, Brisbane, AU

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Under My Skin: Contemporary Australian
Photography from the Corrigan Collection,
Rockhampton Art Gallery, Rockhampton, AU

The Youth Code!,
Christophe Guye Galerie, Zurich, CH
Curators: Natalie Herschderfer, Chrisoph Guy

2012

Elsewhere,
Dunedin Public Art Gallery, Dunedin, NZ

2011

Destiny Deacon, Fiona Hall, Bill Henson, Tracey
Moffatt, TV Moore, Julie Rrap, Anne Zahalka,
Roslyn Oxley9 Gallery, Sydney, AU

Naked,
Jensen Gallery, Sydney, AU

2010

Zurich Film Festival Exhibition,
Christophe Guye Galerie, Zurich, CH
2008

Teen City,
Musee de l'Elysee, Lausanne, CH,
Curator: Nathalie Herschdorfer

People and Places: Selections from the Allen
Thomas Jr. Photography Collection,
SECCA (Southeastern Centre for Contemporary
Art), North Carolina, US

Supercharged: the car in contemporary culture,
Institute of Modern Art touring show, Logan Art
Gallery, Redcliffe Art Gallery, Brisbane, AU

2007

DeOverkant/Downunder,
Den Haag Sculpture 2007, The Hague, NL

Intimacy,
Ivan Dougherty Gallery, The University of New
South Wales, College of Fine Arts, Sydney, AU

Supercharged: the car in contemporary culture,
Institute of Modern Art touring show - 24Hr Art,
Bathurst Regional Art Gallery, Bathurst, Pinnacles
Gallery, Townsville, AU

Strange Cargo: Contemporary art as a state of

encounter,
Newcastle Regional Art Gallery, Broken Hill
Regional Art Gallery, Bendigo Art Gallery, Orange
Regional Gallery, Wagga Wagga Art Gallery and
Tweed River Regional Gallery, AU

2006

Supercharged: the car in contemporary culture,
Institute of Modern Art, Brisbane, AU

Twilight: Photography in the Magic Hour,
Victoria and Albert Museum, London, UK

Black & Blue,
Robert Miller Gallery, New York, US

The Year in Art,
S.H. Ervin Gallery, Sydney, AU

2005

Perception,
The Daryl Hewson Photographic Collection,
Queensland Centre for Photography, Brisbane, AU

The Subjective Figure,
Robert Miller Gallery, New York, US

C'town Bling,
Campbelltown Arts Centre, AU
Curator: Anne Loxley

10/21 - VCA at the Venice Biennale,
Victorian College of the Arts, Melbourne, AU

The Children's Hour,
Museum of New Art, Detroit, US

Almost,
Robert Miller Gallery, New York, US

2004

Auto Fetish: The Mechanics of Desire,
Newcastle Region Art Gallery, Newcastle, AU

Penumbra: Images of Light and Darkness,
McClelland Gallery and Sculpture Park,
Langwarrin, AU

Night Vision,
Australian Centre for Photography, Sydney, AU

Written with Darkness,
UTS Gallery, Sydney, AU

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The Plot Thickens: Narratives in Australian Art,
A Heide Museum of Modern Art Travelling Art
Exhibition, Melbourne, AU

Satellite cities and tabloid life,
Monash University Museum of Art, Melbourne, AU

Presence,
through to March 2005, Speed Art Museum,
Louisville, US

Adelaide Biennial of Australian Art:
Contemporary Photo-media,
Art Gallery of South Australia, Adelaide, AU

2003

Strangers: The First ICP Triennial of Photography
and Video,
International Center of Photography, New York, US

MCA Unpacked II,
Museum of Contemporary Art, Sydney, AU

Stellar,
Centre of Contemporary Photography Fundraising
Auction, Centre of Contemporary Photography,
Melbourne, AU

Through their lens,
Gosford Regional Gallery, Gosford, AU

Child in Time,
Gemeente Museum Helmond, Helmond, NL

Portraiture,
Karen Lovegrove Gallery, Los Angeles, US

Flagship: Australian Art in the National Gallery of
Victoria, 1790 - 2000,
The Ian Potter Centre, National Gallery of Victoria,
Melbourne, AU

SEX,
Karen Lovegrove Gallery, Los Angeles, US

2002

Fieldwork: Australian Art 1968 - 2002,
November 2002 to February 2003, National
Gallery of Victoria, Federation Square,
Melbourne, AU

Points of View,
University of Technology Sydney Art Collection,
UTS, Sydney, AU
Sublime: 25 Years of the Wesfarmers Collection

of Australian Art,
Art Gallery of Western Australia, Perth, WA

2nd Sight Australian Photography in the National
Gallery of Victoria,
National Gallery of Victoria, Melbourne, AU

Dirty Dozen,
Roslyn Oxley9 Gallery, Sydney, AU

The First Twenty Years,
Roslyn Oxley9 Gallery, Sydney, AU

Nocturne: Images of Night & Darkness from
Colonial to Contemporary,
23 April - 16 June, Mornington Peninsula Regional
Gallery, Melbourne, AU

Images of Australian Men: Photographs from the
Monash Gallery of Art Collection,
24 May 2002 - 21 Sept. 2003, A Monash Gallery of
Art Travelling Exhibition; Adelaide Festival Centre,
Gippsland Art Gallery, Swan Hill Regional Art
Gallery, Geelong Art Gallery, AU

Other Views: an exhibition from the Griffith
University Art Collection,
Griffith University, Brisbane, AU

2001

Phiction: lies, illusion and the phantasm in
photography,
December, Horsham Regional Art Gallery,
Horsham, AU

a person looks at a work of art...,
24 November 2001 - 3 December 2002, The
Michael Buxton Contemporary Art Collection,
Heide Museum of Modern Art, Melbourne, AU

Lightness of Being, Contemporary Photographic
Art from Australia,
Neuer Berliner Kunstverein (September -
October); Museum Scholb Hardenberg, Velbert,
(November - January); Kunstsammlungen
Chemnitz (January - February); Kulturzentrum der
Stadt Stuttgart (March - April), DE

2000

Biennale of Sydney, Museum of Contemporary Art,
Sydney, AU

Millennium Exhibition,
Los Angeles County Museum of Art Museum, US
Presumed Innocent,

STARKWHITE

- CAPC Musee d'Art contemporain de Bordeaux, FR
- All Stars 2000,
Roslyn Oxley9 Gallery, Sydney, AU
- Darkness & light: looking at the landscape,
McClelland Gallery, Ballarat Fine Art Gallery, AU;
Auckland Art Gallery, NZ
- 1999
- The Promise of Photography: Selections from the
DG Bank Collection,
P.S.1 Contemporary Art Center, New York, US
- Moral Hallucinations: Channelling Hitchcock,
1999 - 2000, Museum of Contemporary Art,
Sydney, AU
- Ghost in the Shell - Photography and the
Human Soul 1850 - 2000,
1999 - 2000, Los Angeles County Museum of
Art, US
- Blind Spot 13 Summer Show,
Robert Mann Gallery, New York, US
- 1998
- Liberamente,
Comune di Cesca, Italy, IT
- 1997
- Body,
Art Gallery of New South Wales, Roslyn Oxley9
Gallery, Sydney, AU
- Bill Henson, Philip-Lorca DiCorcia, Sarah Jones,
Galerie Gebauer, Berlin, DE
- 1996
- System's End: Contemporary Art In Australia,
Oxy Gallery, Osaka, JP
- From The Street: Photographs From The
Collection of The Art Gallery of New South Wales,
April 27 - 14 July 1996, Sydney, AU
- Inheritance,
Australian Centre for Photography, Sydney, AU
- Photography is Dead! Long Live Photography!,
July-November, Museum of Contemporary Art,
Sydney, AU
- Australian Art - Colonial to Contemporary 1780 -
1990,
Deutscher Fine Art Gallery, Melbourne, AU
- Face Value,
September, Waverley City Gallery, Sydney, AU
- 1995
- 30th Artists Today Exhibition,
March, Yokohama Citizen's Art Gallery,
Yokohama, JP
- Through a Glass Darkly, Guinness Contemporary
Art Project,
19 May - 16 July, Art Gallery of New South Wales,
Sydney, AU
- Passions Privee,
December - January 1996, ARC Musee D'Art
Modern D'La Ville De Paris, Paris, FR
- 1994
- Bill Henson & Ranier Usselmann,
Cambridge Darkroom, UK
- Pride-of-Place,
May 1994, Art Gallery of Western Australia,
Perth, AU
- The Full Spectrum: Colour Photography in
Australia 1860s to 1990s,
June 1994, National Gallery of Victoria,
Melbourne, AU
- Printemps de Cahors France,
June 1994, Cartier Foundation, Paris, FR
- 1993
- Clemenger Triennial Exhibition of Australian
Contemporary Art,
Feb - May, National Gallery of Victoria,
Melbourne, AU
- Presences,
November 1993 - January 1995,
London Photographers Gallery, UK
- 1992
- A Constructed Reality,
January - February, National Gallery of Victoria,
Melbourne, AU

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Strangers in Paradise, Contemporary
Australian Art,
November - December, National Museum of
Contemporary Art, KR

Sights of the Imagination: Contemporary
Photographers View Melbourne and Its People,
September, National Gallery of Victoria,
Melbourne, AU

Group Show,
December, Roslyn Oxley9 Gallery, Sydney, AU

1991

Des De El Fin Del Imperio,
March, Circulo De Bellas Artes, Madrid, ES

The Corporeal Body,
April - May, Australian National Gallery,
Canberra, AU

Corriger Les Lieux,
April - May, Apres La Photographie De Voyage,
Maison de la Culture, Montreal, CA

Photodeath,
April - June, Australian National Gallery,
Canberra, AU

Egypt From the Nineteenth Century Until Now,
May - June, Montpellier Museum, FR

Sphinx: Bathazar Burckhard, Bill Henson, Thomas
Ruff, & Susan Wides,
May - June, Galerie Pierre Bernard, Nice, FR

Peuples En Image: Weegee, Bill Henson, Roy
Arden, Raymonde April and Anne Favrat,
November - December, Le Lieu Galerie de
Photographies, Lorient, FR

Elegia de la Mirada, Raymonde April, Bill Henson,
Patrick Tosani, Thomas Ruff, Jeff Wall,
November - December, Sala de Arte la Recova,
Santa Crus de Tenerife, ES

1990

Edge 90,
May - June, Newcastle upon Tyne, Glasgow,
London, UK
Twenty Contemporary Australian Photographers
'From the Hallmark Cards Australian Collection',
National Gallery of Victoria; touring Art Gallery

of New South Wales, Queensland Art Gallery,
regional galleries, AU

Passages De L'Image,
Centre George Pompidou, Paris, FR; Wexner Art
Centre, Columbus (July - October); San Francisco
Museum of Modern Art (December 1991 -
February), US; Fundacio Caixa de Pensions
(February - March), Barcelona, ES

1989

I.C.I. Contemporary Art Collection,
May - June, Ballarat Fine Art Gallery, Ballarat
(touring), AU

Photo Kunst,
Stuttgart Staats Gallerie (including Jeff Wall,
Cragie Horstfelt, Sigmar Polke), Stuttgart, DE

International Fototriennale Esslingen,
September - November, Stuttgart, DE

Artists Under Saturn,
November - December (touring 1990), Ian Potter
Gallery, University of Melbourne, AU

1988

The Bicentennial Australian Perspecta 1987/ 88,
Art Gallery of New South Wales (15 October - 29
November 1987), Sydney; Art Gallery of Western
Australia (5 March - 17 April 1988), Perth, AU

Shades of Light,
March, Australian National Gallery, Canberra, AU

Australian Photography in the 1980s,
March Australian National Gallery, Canberra, AU

1978 - 1988 Ten Years of Australian Photography,
April, Australian National Gallery at the Australian
National University, Drill Hall, Canberra, AU

Elsewhere - Photobased Work from Australia,
April - May, Institute of Contemporary Art,
London, UK

Behold the Man,
May - August, Photographers' Gallery, London,
Stills Gallery, Edinburgh, UK

Edge to Edge: Australian Contemporary Art to
Japan 1988/ 89,
April, National Museum of Art, Osaka; Hara

STARKWHITE

Museum, Tokyo; Nagoya City Museum,
Sapporo, JP

The Loti and Victor Smorgon Collection of
Contemporary Australian Art: Selected Works,
February - March, Australian Centre for
Contemporary Art, Melbourne, AU

The Thousand Mile Stare,
March - April, Australian Centre for Contemporary
Art, Melbourne (touring), AU

Creating Australia: 200 Years of Art 1788-1988,
T.C.C.A. and the Australian Bicentennial Authority
by the Art Gallery of South Australia (touring),
Adelaide, AU

Aperto XLIII Biennale Di Venezia,
June - September, Venice, IT

Contemporary Australian Art to China,
November, Beijing (touring), CN

Mnemosyne of the Theme of Recording - An
Exhibition with and in the Castle Herrnsheim,
September - October, Castle Herrnsheim,
Frankfurt, DE

The Bicentennial Australian Perspecta 1987/88,
Frankfurter Kunstverein, Frankfurt
(touring 1989), DE

Australian Art Post - 1960,
October, Deutscher Gertrude Street,
Melbourne, AU

Australian Art in Paris,
December - January, Salpetiere, C.I.R.C.A.,
Paris, FR

1987

Living In the Seventies - Australian Photographs,
June - September, Australian National Gallery,
Canberra, AU

Aberdare Prize for Landscape,
August - September, Ipswich City Council Art
Gallery, Ipswich, AU

1986

Ten Years On,
February - March, Art Gallery of New South Wales,
Sydney, AU

Big Pictures,
March - May, Australian National Gallery at
the Australian National University, Drill Hall,
Canberra, AU

Sixth Biennale of Sydney,
May - July, Art Gallery of New South Wales,
Sydney, AU

Prospect 86,
September - November, Frankfurter Kunstverein,
Frankfurt, DE

The Repeated Image,
September - October, Griffith University,
Brisbane, AU

1985

C.S.R. Photography Project,
November - January, Queensland Art Gallery
(touring), Brisbane, AU

Australian Art Now,
November - January, Art Gallery of South
Australia, Adelaide, AU,

La Photographie Creative,
November - January, Pavillon Des Arts, Paris, FR
Australian Visions,
Queensland Art Gallery, Brisbane (10 January - 10
February); Art Gallery of New South Wales, Sydney
(8 March - 7 April); Art Gallery of Western
Australia, Perth (20 April - 20 May), AU

Isolaustralia,
May - June, Galleria Bevilacqua La Masa,
Venice, IT

Australiana,
October, Galerija Studentskog Kulturnog Centra,
Belgrade, RS; September, Zagreb, HR

Recent Australian Photography From the
Kodak Fund,
October - February, Australian National Gallery,
Canberra, AU

1984

C.S.R. Photography Project Selected Works,
March - April, Opera House Exhibition Hall,
Sydney, AU

Australian Visions: 1984, Exxon International
Exhibition,

STARKWHITE

September - November Solomon R. Guggenheim
Museum, New York, US

1983

D'un Autre Continent: l'Australie, Le Reve et le
Reel, A.R.C.2: Musee d'Art Moderne de la Ville de
Paris, October - December, Paris, FR

Australian Artists in Amsterdam,
October, Gallerie Jurka in association with Gallerie
Wetering and Gallerie Biederberg-Muller,
Amsterdam, NL

C.S.R. Photography Project,
October, Art Gallery of New South Wales,
Sydney, AU

A Decade of Australian Photography 1972 - 1982,
October - January, Australian National Gallery,
Canberra, AU

1982

Biennale of Sydney: Vision in Disbelief,
April - May, Art Gallery of New South Wales,
Sydney, AU

Male,
July, James Harvey Gallery, Sydney, AU
Sexual Imagery in Art,
September, Tasmanian School of Art Gallery,
University of Tasmania, Hobart, AU

1981

Australian Perspecta 1981: A Biennial Survey of
Contemporary Australian Art,
May - June, Art Gallery of New South Wales,
Sydney, AU

Scene, Sequence, Series,
October - November, Nantes Regional Gallery,
(co-ordinated by Bibliotheque Nationale, Paris and
Musee des Beau-Arts de Nantes), FR

1980

Aspects of the Philip Morris Collection: Four
Australian Photographers,
September, Australian Embassy, Paris (touring), FR

Photography - The Last Ten Years,
October, Australian National Gallery at the
Australian National University, Drill Hall, AU

1978

The Nude,
September, Glanville Gallery, Perth; Susan
Gillespie Gallery, Canberra; Church Street
Photographers Centre, Melbourne, AU

New Australian Work,
September, The Photographers Gallery,
Melbourne, AU

1974

Graduating Photography,
July, Ewing Gallery and George Paton Gallery,
The University of Melbourne, AU

Collaborations

2019

Luminous,
The Australian Chamber Orchestra, National Tour,
AU

Chiaroscuro,
The Sydney Art Quartet, Roslyn Oxley9 Gallery, AU

2009

Luminous,
The Australian Chamber Orchestra, National Tour,
AU

2002

Luminous,
The Australian Chamber Orchestra, National Tour,
AU

1990-91

Paris Opera Project, Opera de Paris, FR