

# STARKWHITE

## Fiona Pardington

Born Auckland, 1961. Lives and works in Canterbury, New Zealand.

### Selected Solo Exhibitions

2023

Tāku Huia Kaimanawa: Fiona Pardington, MTG Hawke's Bay, Napier, NZ

2022

Objects of Desire, STARKWHITE, Queenstown, NZ

Te Whitinga o Te Pō (The Shining Lady Of The Night), Dowse Art Museum, Lower Hutt, NZ

2021

Tarota, STARKWHITE, Queenstown, NZ

Tarota, STARKWHITE, Auckland, NZ

2018

Soft Paradise / Ka Rongo Te Pō, Ka Rongo Te Ao Tauranga Art Gallery, Tauranga, NZ

2019

TIKI: Orphans of Māoriland, STARKWHITE, Auckland, NZ

2017

Nabokov's Blues: The Charmed Circle, Starkwhite, Auckland, NZ

On the Origin of Art, MONA - Museum of Old and New Art, Hobart, Tasmania, AU

2016

100% Unicorn, STARKWHITE, Auckland, NZ

2015

Fiona Pardington: A Beautiful Hesitation, City Gallery Wellington, Auckland Art Gallery, Christchurch Art Gallery Te Puna o Waiwhetu, NZ

Childish Things, STARKWHITE, Auckland, NZ

Fiona Pardington: The Popular Recreator, STARKWHITE, Auckland, NZ

2014

lux et tenebris, Momentum Worldwide, Berlin, DE

Fiona Pardington: Supernatural - Nature, Morte and Ripiro Beach, Roslyn Oxley9 Gallery, Sydney, AU

Fiona Pardington: Three Works Puke Ariki, Lane Gallery, Govett-Brewster Art Gallery, New Plymouth, NZ

2012

EREWON: Left for Dead in the Field of Dreams, The First Kiev International Biennale of Contemporary Art in Ukraine, UA

The Worst of Times. Rebirth and Apocalypse in Contemporary Art, Ukraine Biennale Arsenale, UA

2011

Phantasma, Two Rooms, Auckland, NZ

Ahua: A beautiful hesitation, The Govett Brewster Gallery, New Plymouth; Dunedin Public Art Gallery, NZ

Ahua: A beautiful hesitation, AIPAD Photography Show, Park Avenue, Amoury, New York, US

2010

He Taonga Rangatira / Noble Treasures: a small exhibition in which Te Tiriti o Waitangi / The Treaty

# STARKWHITE

of Waitangi is the powerful connecting thread,  
Christchurch Art Gallery, NZ

Ahua: A beautiful hesitation & The Language  
of Skulls,  
Lisa Sette Gallery, Arizona, US

Ahua: A beautiful hesitation,  
17th Biennale of Sydney, AU

Ahua: A beautiful hesitation,  
Two Rooms, Auckland, NZ

The Language of Skulls,  
Two Rooms, Auckland, NZ

Eros & Agape,  
Suite Gallery, Wellington, NZ

Whakakitenga/Revelation,  
McNamara Gallery, Wanganui, NZ

2009

Journey of the Sensualist: selected photographs  
1987 – 2008,  
McNamara Gallery, Wanganui, NZ

Without you,  
McNamara Gallery, Wanganui, NZ

2007

One Night of Love, Heitiki & New Work,  
Two Rooms, Auckland, NZ

2006

The Heart Derelict,  
Two Rooms, Auckland, NZ

Southern Maori Rock Art,  
Jonathan Smart Gallery, Christchurch, NZ

2005

Without you,  
McNamara Gallery, Wanganui, NZ

Eight Shells,  
Jonathan Smart Gallery, Christchurch, NZ

2004

New work,  
Bartley Nees Gallery, Wellington, NZ

2003

Revelation/ Whakakitenga,  
Jonathan Smart Gallery, Christchurch,  
McNamara Gallery, Wanganui, NZ

Te Tohua, Te Orongonui,  
Bartley Nees Gallery, Wellington, NZ

2002

Mauri Mai/ Tono Ano,  
Jonathan Smart Gallery, Christchurch,  
and Snowwhite Gallery, Unitec, Auckland, NZ

2001

One Night of Love,  
Waikato Museum of Art and History, Hamilton, NZ

1997

Proud Flesh,  
Jonathan Smart Gallery, Christchurch, NZ

1996

There's No Right Way to Do Me Wrong,  
Sue Crockford Gallery, Auckland, NZ

1995

Unprotected,  
Jensen Gallery, Wellington; Jonathan Smart  
Gallery, Christchurch, NZ

1994

Tainted Love,  
Sue Crockford Gallery Auckland, NZ

1993

His Vile Fancy,  
Jonathan Smart Gallery, Christchurch, NZ

Rising to the Blow,  
Sue Crockford Gallery, Auckland, NZ

1990

The Journey of the Sensualist,  
Sue Crockford Gallery, Auckland, NZ

**Selected Group Exhibitions**

2023-24

# STARKWHITE

Te Hau Whakatonu: A Series of Never-Ending Beginnings,  
Govett-Brewster Art Gallery, New Plymouth, NZ

2023

Like Water By Water,  
Blue Oyster, Dunedin, NZ

2022

At Thresholds  
City Gallery Wellington, NZ

Recollections May Vary,  
STARKWHITE, Queenstown, NZ

2021

When The Dust Settles,  
Artspace Aotearoa, NZ

2020

The Stillness Within,  
10 Chancery Lane, Central, HK

Closer than they appear,  
Yavuz Gallery, Sydney, AU

2019

At the Doors of Perception,  
Lisa Sette Gallery, Phoenix, Arizona, US

Subversive White,  
Lisa Sette Gallery, Phoenix, Arizona, US

2018

Immortality,  
MAMA, Murray Art Museum Albury, AU

Group Show,  
STARKWHITE, Auckland, NZ

2017

Not Niwe, Not Nieuw, Not Neu,  
4A Centre for Contemporary Asian Art, Sydney, AU

An unorthodox flow of images,  
CCP, Centre for Contemporary Photography,  
Melbourne, AU

2016

On the Origin of Art,  
Museum of Old and New Art, Hobart, AU

Life inside an Image,  
Monash University Museum of Art, Melbourne, AU

Oceania,  
Gow Langsford Gallery, Auckland, AU

Imprint,  
Art Gallery of New South Wales, Sydney, AU

2015

Whano Kē: Change and Constancy in Māori Art Today,  
Auckland Art Gallery Toi o Tāmaki, NZ

Dead Ringer,  
Perth Institute of Contemporary Arts, AU

Implicated and Immune,  
Michael Lett, Auckland, NZ

2014

Luminous World: Contemporary Art from the Wesfarmers Collection,  
Samstag Museum of Art, Adelaide, AU

2013

The Summer Gem Show,  
Lisa Sette Gallery, Phoenix, Arizona, US

Available light: imagining more than we see,  
McNamara Gallery Photography, Whanganui, NZ

2012

Contact,  
Frankfurter Kunstverein, Frankfurt, DE

EREWHON – First Kyiv International Biennale,  
ARSENAL 2012,  
Mystetskyi Arsenal, Kyiv, UA

Naked Light: recent photograms and other camera-less photographs,  
McNamara Gallery Photography, Whanganui, NZ

Contemporary New Zealand Photography,

# STARKWHITE

Gow Langsford Gallery, Auckland, NZ

2011

Wanderlust,  
Lisa Sette Gallery, Phoenix, Arizona, US

Presence: New Acquisitions and Works from the  
Collection,  
Govett-Brewster Art Gallery, New Plymouth, NZ

Brought to Light: A New View of the Collection,  
Christchurch Art Gallery Te Puna o Waiwhetu, NZ

25 Year Anniversary Exhibition,  
Lisa Sette Gallery, Phoenix, Arizona, US

M O M E N T U M / Berlin Presents: A WAKE: Still  
Lives and Moving Images,  
Kunstquartier Bethanien, Berlin, DE

Oceania,  
City Gallery Wellington, NZ

2010

21st Century: Art in the First Decade,  
QAGOMA, Queensland Art Gallery & Gallery of  
Modern Art, Brisbane, AU

Roundabout,  
City Gallery Wellington, NZ

Ahua: A beautiful hesitation, 17th Biennale of  
Sydney THE BEAUTY OF DISTANCE: Songs of  
Survival in a Precarious Age,  
Curator David Elliot - MCA, Sydney, AU

Feminism Never Happened,  
Institute of Modern Art, at the JUDITH WRIGHT  
CENTRE OF CONTEMPORARY ARTS,  
Brisbane, AU

2009

Photographer Unknown,  
Monash University, Museum of Modern Art,  
Melbourne, AU

NEW ZEALAND LEGACY Aotearoa  
Taonga-tukuiho,  
Commissioned by Ministry for Culture &  
Heritage, NZ

2008

We Are Unsuitable For Framing,  
Museum of New Zealand, Te Papa Tongarewa,  
Wellington, NZ

The Ecologies Project,  
Monash University, Museum of Modern Art,  
Melbourne, AU

CLOSE-UP: contemporary contact prints,  
Gus Fisher Gallery, Auckland; The University of  
Auckland, May - July; Ramp Gallery, Hamilton;  
Waikato Institute of Technology, Hamilton, NZ

Adams and Pardington,  
Two Rooms, Auckland, NZ

2007

The Dateline,  
Govett-Brewster Art Gallery, NZ

Neuer Berliner Kunstverein, Stadtgalerie Kiel,  
Galerie der Stadt Sindelfingen, DE  
Curators: Alexander Tonlay, Rhana Devonport

Photoquai,  
Musée du quai Branly, Paris, FR

2006

The Arrival,  
Two Rooms, Auckland, NZ

Within Memory: Aspects of New Zealand  
documentary photography 1960-2000,  
Wellington, NZ

Contemporary New Zealand Photographers,  
Pataka NZ International Arts Festival Programme,  
Porirua, NZ

2003

Pressing Flesh, Skin, Touch, Intimacy,  
Auckland Art Gallery Toi o Tamaki, Auckland, NZ

Te Puawai O Ngai Tahu,  
Christchurch Art Gallery, Christchurch, NZ

2002

Slow Release: Recent Photography from  
New Zealand,  
Heide Museum of Modern Art, Melbourne, AU

# STARKWHITE

## Selected Awards and Fellowships

2013

Colin McCahon Artist in Residence, NZ

2011

Arts Foundation of New Zealand Laureate

2010

Laureate Award – Musee du Quai Branly; Moet & Chandon Fellowship

Frances Hodgkins Fellowship

Arts Council of New Zealand Toi Aotearoa Fellowship

## Selected Public Collections

National Gallery of Canada, Ottawa, CA

Musée du Quai Branly, Paris, FR

Queensland Art Gallery, Brisbane, AU

National Gallery of Victoria, Melbourne, AU

National Gallery of Art Washington D.C

Christchurch Art Gallery, NZ

The University of Auckland, Auckland, NZ

Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

Auckland Art Gallery, Auckland, NZ

Govett Brewster Art Gallery, New Plymouth, NZ