

STARKWHITE

Gemma Smith

Born Sydney, 1978. Lives and works in Sydney, Australia.

Sarah Cottier Gallery, Sydney, AU

2013

Selected Solo Exhibitions

Gemma Smith,
Sarah Cottier Gallery, Sydney, AU

2021

2011

Open Forever,
Milani Gallery, Brisbane, AU

Tangle Paintings,
Sarah Cottier Gallery, Sydney, AU

2020

Gemma Smith,
Turner Gallery, Perth, AU

Thin Air,
Starkwhite, Auckland, NZ

2010

Noon,
Sarah Cottier Gallery, Sydney, AU

Collision and Improvisation,
Milani Gallery, Brisbane, AU

2019

Gemma Smith,
Sarah Cottier Gallery, Melbourne Art Fair,
Melbourne, AU

Gemma Smith: Rhythm Sequence,
QUT Art Museum, Brisbane, AU

Sudden Double,
Sarah Cottier Gallery, Sydney, AU

Gemma Smith: Rhythm Sequence,
UNSW Galleries, Sydney, AU

2009

2018

Entanglement Factor,
Gertrude Street Contemporary Art Spaces,
Melbourne, AU

Goldens,
Sarah Cottier Gallery, Sydney, AU

2017

2008

Radiant Greige,
Sarah Cottier Gallery, Sydney, AU

Gemma Smith,
Sarah Cottier Gallery, Sydney, AU

Paintings,
Milani Gallery, Brisbane, AU

New Paintings & Sculptures,
Milani Gallery, Brisbane, AU

2015

2006

Adjacent Possible,
Sarah Cottier Gallery, Sydney, AU

Gemma Smith,
Sarah Cottier Gallery, Sydney, AU

Weight and Waver,
Milani Gallery, Brisbane, AU

Paintings and Adaptables,
Metro Arts, Brisbane, AU

2014

2004

PA Paintings,

Gemma Smith,

STARKWHITE

The Farm Space, Brisbane, AU

2003

Gemma Smith,
MOP Projects, Sydney, AU

2002

A Texta in the Briefcase,
Briefcase Gallery, Sydney, AU

Selected Group Exhibitions

2019

New Woman,
Museum of Brisbane, Brisbane, AU

Group Show 39,
Sarah Cottier Gallery, Sydney, AU

2018

Sydney Contemporary,
Sarah Cottier Gallery, Sydney, AU

2017

Superposition of three types,
Artspace, Sydney, AU

Primavera at 25: MCA Collection,
Museum of Contemporary Art, Sydney, AU

2016

Painting. More Painting,
Australian Centre for Contemporary Art,
Melbourne, AU

Another Green World,
Sarah Cottier Gallery, Sydney, AU

2015

Everything and Nothing,
Sarah Cottier Gallery, Sydney, AU

Quarternary,
QUT Art Museum, Brisbane, AU

2014

Pittsburgh Biennial,
Pittsburgh Centre for the Arts, Pittsburgh, US

Certain Abstract Things from the Griffith
University Art Collection,
Griffith University Art Gallery, Brisbane, AU

Forcefields,
Art Gallery of New South Wales, Sydney, AU

2013

AfterPrima PostVera,
Australia Council for the Arts, Sydney, AU

2012

Lightness & Gravity: Contemporary Works from
the Collection,
Gallery of Modern Art, Queensland Art Gallery,
Brisbane, AU

Deep Space: new acquisitions from the Australian
Art Collection, Art Gallery of South Australia,
Adelaide, AU

Shifting Geometries,
Embassy of Australia, Washington, US

Volume One: MCA Collection, Museum of
Contemporary Art, Sydney, AU

2011

Case Study: Gemma Smith Considers the Work of
Margo Lewers,
Penrith Regional Gallery, Sydney, AU

New Psychedelia,
University Art Museum, University of Queensland,
Brisbane, AU

2010

An Oeuvre Both Abundant and Diverse,
Sydney College of the Arts, University of Sydney,
AU

Twenty Twenty,
UTS Gallery, Sydney, AU

2009

Cubism & Australian Art,
Heide Museum of Modern Art, Melbourne, AU

STARKWHITE

MCA Collection: New Acquisitions 2009,
Museum of Contemporary Art, Sydney, AU

2008

Primavera 2008,
Museum of Contemporary Art, Sydney, AU

Contemporary Australia: Optimism,
Gallery of Modern Art, Queensland Art Gallery,
Brisbane, AU

2007

All is Well that Begins Well and has no End,
80WSE, New York, US

Shoebox,
Bell Street Projects, Vienna, AT

2006

Against the Amnesiac's Lifestyle Showroom,
Gertrude Contemporary Art Spaces,
Melbourne, AU

Eldorado,
Downtown, Adelaide, AU

2005

DEAD FAMOUS; New Australian Painting,
Raw Gallery, Berlin, DE

2001

Suspended,
First Draft Gallery and Australia Council for the
Arts, Sydney, AU

2000

Modulations,
Newspace, Sydney, AU

art as art...,
Newcastle Emerging Artists Space, Newcastle,
AU

1999

Gemma Smith and Philip Williams,
Gallery 19, Sydney, AU

Classy,
Gallery 132, Sydney, AU

1998

Everyday Episode,
Gallery 132, Sydney, AU

Awards and Grants

2013

New Work Grant (Mid Career),
Australia Council for the Arts, AU

2011

Turner Galleries, Artist in Residence, Perth, AU

2009

Clayton Utz Travelling Scholarship, AU

Project Grant, Arts Queensland, Brisbane, AU

2008

Moya Dyring Studio, Art Gallery of New South
Wales, Sydney, AU

Cite Internationale des arts, Paris, FR

2006

New Work Grant (Emerging), Australia Council for
the Arts, AU

Project Grant, Arts Queensland, AU

2005

Metro Arts – NBC Capital Scholarship (2006),
Brisbane, AU

Dame Joan Sutherland Fund Grant, American
Australian Association, AU

NAVA Visual Arts and Crafts Grant, AU

Project Grant, Individual Professional
Development, Arts Queensland, AU

STARKWHITE

1997

University of Sydney Alumni Scholarship (awarded for duration of degree), Sydney, AU

Chroma Art Prize,
Sydney College of the Arts, Sydney, AU

Against the Amnesiac's Lifestyle Showroom,
Gertrude Contemporary Art Spaces, Melbourne,
August 2006

Milani, J, Gemma Smith, exhibition catalogue, The
Farm Space, November 2004

Selected Bibliography

2013

Younger, J, exhibition catalogue, The Art of the
Queen Elizabeth II Courts of Law Brisbane, 2013

2012

NEWv2, exhibition catalogue, University Art
Museum, University of Queensland, Brisbane,
2012

2011

Case Study: Gemma Smith Considers the Work
of Margo Lewis, exhibition catalogue,
Penrith Regional Gallery, 2011

2010

Pennings, M, Gemma Smith and the
Intuitive Abstract,
Eyeline #72, August 2010

2009

Cubism & Australian Art, catalogue, Heide
Museum of Modern Art, 2009

Entanglement Factor - catalogue,
Gertrude Contemporary Art Spaces,
Melbourne, 2009

2008

Hetherington, S, New Work: Gemma Smith,
Art World, October 2008

Primavera Catalogue,
Museum of Contemporary Art, Sydney, 2008

Markou, J, exhibition catalogue, Paintings and
Adaptables, Metro Arts, Brisbane

Glass, A, and Kahn, J, exhibition catalogue,

Selected Collections

Art Gallery of New South Wales, Sydney, AU

Artbank, Sydney, AU

Museum of Contemporary Art, Sydney, AU

Queensland Art Gallery, Sydney, AU

Art Gallery of Western Australia, Perth, AU

Deakin University, Victoria, AU

Murdoch University, Perth, AU

University of Queensland, Brisbane, AU

Queensland College of Art + Griffith Artworks,
Brisbane, AU

Monash University Museum of Art, Melbourne, AU

Public Art Projects

2013

Collaboration with the Spinifex Group for
Vivid Sydney,
Museum of Contemporary Art, Sydney, AU

2012

Collision and Improvisation (ceiling artwork),
Queen Elizabeth II Courts of Law, Brisbane, AU
Architect: Architectus; Consulting Curator: Jay
Younger, with Project Services - Department of
Housing and Public Works, and the Department of
Justice and Attorney-General; Project
Management: with Cracknell and Lonergan

2010

Synchro Adaptable (Red Oxide/Peach),
Brisbane Airport, Brisbane, AU. Project Manager
and fabricator: Urban Art Projects (UAP)

STARKWHITE

2009

Chessboard Painting #15 and Chessboard Painting #14, 400 George, Brisbane, AU
Architect: Cox Rayner; Consulting Curator and art project Manager: Jacqueline Armistead;
Partners: Leighton Properties and Grosvener Australia; Builder: Theiss Australia

2007

Glass lift and corresponding list shaft/glass wall work, 333 Ann Street, Brisbane, AU
Project Manager: Romy Willing; Architect: ML Design; Partners: Devine Limited and Artworkers Alliance

2006

Around Around,
McK17 Public Art Project, McKell Building,
Government Architects Office, Sydney, AU

Other Projects

2011

Rittenhouse x Gemma Smith, Sydney, AU

2009

Apres Record Covers,
Future Classic, Sydney, AU

Kids: Contemporary Australia: Creating Projects for Children - Artists Perspectives, Conference: Art is for everyone: Programming for children and families in the art museum. Gallery of Modern Art, Queensland Art Gallery, Brisbane, AU

2008

Scarf Edition,
Queensland Art Gallery, Brisbane, AU

The Rug Project,
Designer Rugs, Sydney, AU

2007

Look Out Teacher Program: Howard Arkley,
workshop and artist talk for teachers,
Queensland Art Gallery, Brisbane, AU

2004

The Running Man,
Local Art #11, cover image, May 2004

2003

Terrace Flats,
The Material, centre image collaboration, Local Art #4, June 2003