

STARKWHITE

Grant Stevens

Born Sydney, 1978. Lives and works in Sydney, Australia.

Supermassive,
LA Louver, Venice, California, US

2013

Selected Solo Exhibitions

Tranquility Falls,
Gallery Barry Keldoulis, Angel Place, Sydney, AU

2023

2012

Horizons of Happiness,
Sullivan+Strumpf, Sydney, AU

Seriously, Relax,
Gallery Barry Keldoulis, Sydney, AU

2020

2010

The Forest,
Sullivan + Strumpf, Sydney, AU

Burst,
PICA, Perth, AU

2018

Horizons,
Gallery Barry Keldoulis, Sydney, AU

The Mountain and The Waterfalls,
STARKWHITE, Auckland, NZ

2009

You Have Within You Right Now Everything You
Need To Succeed,
Sullivan + Strumpf, Sydney, AU

Wobbly,
Gallery Barry Keldoulis, Sydney, AU

2017

Fazed,
STARKWHITE, Auckland, NZ

The Sun Set, Art by Accident,
Murray Art Museum Albury, AU

2008

2016

No Bad Days,
Institute of Modern Art, Brisbane, AU

What You Seek Is Seeking You,
Sullivan + Strumpf, Sydney, AU

Really Really,
Centre for Contemporary Photography,
Melbourne, AU

2015

2007

Dark Mess,
Boxcopy, Brisbane, AU

Education, Education,
Gallery Barry Keldoulis, Sydney, AU

2014

What We Had Was Real,
City Gallery Wellington, Wellington, NZ

Cliché and Collusion: Video Works by
Grant Stevens,
Museum of Art, Brigham Young University,
Provo, US

Hold Together, Fall Apart,
STARKWHITE, Auckland, NZ

Going Steady,
STARKWHITE, Auckland, NZ

Supermassive,
Screen Space, Melbourne, AU

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The Switch,
Il Ponte Contemporanea, Rome, IT

2006

New Ideas for Cake,
The Block, Brisbane, AU

Cut to the Cheese: Selected Works,
Museum of Brisbane, Brisbane, AU

The Switch,
Lismore Regional Gallery, Lismore, AU

2005

I Like Ike,
Gallery Barry Keldoulis, Sydney, AU

When There's Love,
Metro Arts, Brisbane, AU

Like Two Ships,
Kings ARI, Melbourne, AU

2004

Some Want It All,
Gallery Barry Keldoulis, Sydney, AU

Dazed and Praised,
Pestorius Sweeney House, Brisbane, AU

Selected Group Exhibitions

2023

2023 Annual Group Show,
Sullivan+Strumpf, Sydney, AU

2022-23

Living Together,
Bendigo Art Gallery, Bendigo, AU

2022

Above the Canopy,
Town Hall Gallery, Hawthorn Arts Centre,
Hawthorn, AU

2021

Choose Happiness,

curated by Serena Bentley, Murray Art Museum
Albury, AU

Slow Moving Waters,
curated by Nina Miall, TarraWarra Biennial 2021,
TarraWarra Museum of Art, AU

This Brittle Light: Light Source Commissions,
Curated by Melissa Keys, online and physical
exhibitions, Buxton Contemporary,
Melbourne, AU,

2020

Making Art Work,
Institute of Modern Art, online and physical
exhibitions (Ephemeral Projects Curators: Tulleah
Pearce and Nicholas Aloisio-Shearer),
Brisbane, AU

Hope in the Dark,
curated by Mark Feary, Gertrude Glasshouse,
Melbourne, AU

Digital 3 - Retro Ed.,
Bergman Gallery, Rarotonga, CK

Close Encounters,
Blacktown Arts Centre, Blacktown, AU

2019

Hope Dies Last: Art at the End of Optimism,
curated by Mark Feary, Gertrude Contemporary,
Melbourne, AU

Oceans From Here,
curated by Allison Holland, touring exhibition from
the Australian Centre for Photography, Gosford
Regional Gallery, AU

After Technology,
Curated by Stella Rosa McDonald and Eleanor
Zeichner, UTS Gallery, Sydney, AU

2018

Yours Internally (with Kiron Robinson),
Curated by David Sequeira, Margaret Lawrence
Gallery, Melbourne, AU

Prelude to Oceans From Here,
curated by Allison Holland, Australian Centre for
Photography, Sydney, AU

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Evolver,
LA Louver, Venice, US

Transboundaries: Art + Connection,
QUT Art Museum, Brisbane, AU

2017

Out of the Ordinary,
Art Gallery of New South Wales, Sydney, AU

2015

GOMA Q: Contemporary Queensland Art,
QAGOMA, Brisbane, AU

In Motion,
Starkwhite, Auckland, NZ

My Feet Would Hurt If They Still Existed,
curated by Finn Marchant and Nicholas Shearer,
Alaska Projects, Sydney, AU

2014

Striking Contrasts,
Curated by dLux Media Arts, touring exhibition;
Bathurst Regional Gallery, Hazelhurst Regional
Gallery and Arts Centre, Grafton Regional
Gallery, AU

The Wandering: Moving Images from the
MCA Collection,
touring exhibition; Cairns Regional Gallery,
Artspace Mackay, Drill Hall Gallery, Australian
National University, Wollongong City Gallery, AU

It's Timely,
curated by Paul Howard and Gary Carsley,
Blacktown Arts Centre, Sydney, AU

2013

Bazinga!,
curated by Robert Leonard, Starkwhite,
Auckland, NZ

We Used to Talk About Love,
curated by Natasha Bullock, Art Gallery of New
South Wales, Sydney AU

City of Hobart Art Prize,
Tasmanian Museum and Art Gallery, Hobart, AU

2012

Desire Lines,
curated by Juliana Engberg, Australian Centre for
Contemporary Art, Melbourne, AU

Speak to Me,
curated by Abigail Moncrieff, Experimenta 5th
International Biennial of Media Art, RMIT Gallery,
Melbourne, AU

Greatest Hits Volume 3,
curated by Anna Zammit, Institute of Modern Art,
Brisbane, AU

2011

National Artists' Self-Portrait Prize,
University of Queensland Art Museum,
Brisbane, AU

The New Arcadia,
Lismore Regional Gallery, Lismore, AU

VideoRow,
The Torrence Art Museum, Los Angeles,
California, US

Let the Healing Begin,
curated by Robert Leonard, Institute of Modern
Art, Brisbane, AU

2010

Big Tree Foot,
J & Z Gallery, Shenzhen, CN

City of Hobart Art Prize,
Tasmanian Museum and Art Gallery, Hobart, AU

In Order Out,
Anna Pappas Gallery, Melbourne, AU

2009

Speaking in Tongues,
Nature Morte Berlin, DE

The more you ignore me, the closer I get,
University of Queensland Art Museum,
Brisbane, AU

Word,

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| Anna Schwartz Gallery, Sydney, AU | 2004 |
| Some Text Missing (curated by Sarah Jones), CAST, Hobart, AU | 2004: Australian Culture Now, National Gallery of Victoria, Melbourne, AU (catalogue) |
| Total Nowhere Emotion Expansion (curated by Vivian Zisherl), Brisbane Festival, AU | Octopus 5, curated by Nicholas Chambers, Gertrude Contemporary Art Spaces, Melbourne, AU (catalogue), |
| 2008 | |
| Ornament is a Crime, Gallery 1927, Los Angeles, US | Zeitgeist, Australian Centre of Photography, Sydney, AU |
| The Dating Show, curated by Robert Leonard, IMA @ TCB, Brisbane, AU | Gravity, MAAP Festival, Singapore Art Museum, Singapore, SG (catalogue) |
| Typecast, curated by Marilyn & Sons, Sophie Gannon Gallery, Melbourne, AU | |
| neo-goth: back in black, curated by Alison Kubler, University of Queensland Art Museum, Brisbane, AU | Selected Screenings and Commissions |
| Artisti, Il Ponte Contemporanea, Rome, IT | 2020 |
| 2007 | Light Source Commissions, Buxton Contemporary, Melbourne, AU |
| The Leisure Class, the Australian Cinematheque, Queensland Art Gallery/Gallery of Modern Art, Brisbane, AU | UTS Broadway Screen Commission, University of Technology Sydney, AU |
| Bad Brains, a little blah blah, Ho Chi Minh City, VN | 2014 |
| New Deities: Art and the Cult of Celebrity, Devonport Regional Gallery, Devonport; Plimsoll Gallery, Hobart, AU | Public Art Screens, i/o/lab, Stavanger, NO |
| Anne Landa Award, Art Gallery of New South Wales, Sydney, AU | MAF Video, Melbourne Art Fair, Melbourne, AU |
| 2006 | Video Contemporary, Sydney Contemporary, Sydney, AU |
| Man/Trouble, Downtown Art Space, Adelaide, AU | Mingling, Museum of Contemporary Art Australia, Sydney, AU |
| Like Two Ships, Elastic residence, London, UK | 2011 |
| 2005 | Kick Off, Metricon Stadium, Gold Coast, AU |
| Prime 2005: New Art From Queensland, Queensland Art Gallery, Brisbane, AU | Move Primary, Art In Motion, Kaldor Public Art Projects, Sydney, AU |
| | 2010 |
| | Next Wave Time Lapse, |

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Federation Square's Big Screen, Melbourne, AU

Selected Press

2021

Keys, Melissa. "This brittle light", This brittle light: Light Source commissions 2020-21, ex. cat., Buxton Contemporary, Melbourne, 2021, pp.8-12

McFarlane, Kyla. "Fawn in the Forest: Grant Stevens", This brittle light: Light Source commissions 2020-21, ex. cat., Buxton Contemporary, Melbourne, 2021, pp.34-36

Ross, Toni. "Dignifying Slowness in a Hyperactive World", Slow Moving Waters: TarraWarra Biennial 2021, ex. cat. TarraWarra Museum of Art, Healesville, Victoria, 2021, pp.125-128

Hughes, Helen. "TarraWarra Biennial 2021", Artforum, Summer 2021

Nguyen, Giselle Au-Nhien. "This Brittle Light: Light Source Commissions 2020-2021", Art Guide Australia, 8 April 2021

2020

Brophy, Philip. "Grant Stevens: Fawn in the Forest", Memo Review, November 2020.

Miall, Nina. "Grant Stevens: The Forest", Sullivan + Strumpf, June 2020

Hughes, Natalya. "A Walk Through The Forest with Grant Stevens and Natalya Hughes", podcast, 17 June 2020

2019

Snaith, Tai, and Ayres, Ed. "We might be reaching the end of optimism, but Art lives on", The Art Show, ABC Radio National, 23 October, 2019

Stephens, Andrew. 2019. "Hope and fear collide in art for the end of days", The Age, 4 October, 2019

Jenkins, Hannah. 2019. "After Technology", Running Dog. 15 March, 2019

2018

Hurrell, John. 2018. "When Artifice Creates

Nature", Eyecontact. 28 September, 2018

Sequeira, David. 2018. "Yours Internally", catalogue essay, Margaret Lawrence Gallery, Melbourne.

Ross, Toni. 2018. "Grant Stevens". Artforum, Summer 2018

2017

Catt, Lisa. 2017. "Artist Interview: Grant Stevens". Art Gallery of New South Wales, Sydney, 11 October, 2017

2015

Reid, Melinda. 2015. Oblivion, rainforests, and happiness. Exhibition catalogue, Boxcopy, Brisbane, AU, 2015.

Letourneau, Luke. 2015. "The Hanging: My Feet Would Hurt If They Still Existed". In FBI Radio. 4 December, 2015.

Hurrell, John. 2015. "The Pleasures of Movement". In Eyecontact. 22 July, 2015.

Arozqueta, Claudia. 2015. "In Motion". In Art Agenda. 29 July, 2015.

2014

Tappenden, Alice. 2014. "Grant Stevens in Wellington". In Eyecontact. 9 August, 2014.

Cardy, Tom. 2014. "When words collide". In The Dominion Post, Wellington review Tuesday 1 July, 2014

McNamara, T.J. 2014. "The inadequacies of language". In NZ Herald. Saturday 19 July, 2014

Hurrell, John. 2014. "Grant Stevens in Auckland", Eyecontact. 16 July, 2014

Webb, Penny. 2014. "Tapping the heart of glass." In The Age, Friday 20 June, 2014, p.30

Frost, Andrew. 2014. "It's Timely review: Australia's long lost radicalism revisited". In The Guardian, Friday 2 May, 2014

Gibb, Susan. 2014. "We Used to Talk About Love: Balnaves Contemporary Photomedia". In Eycline, Issue 80, 2014, pp.96-97

Ferrell, Robyn. 2014. "Between Cliché and Rapture,

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We Used to Talk About Love: Balnaves Contemporary Photomedia". In *Eyeline*, Issue 80, 2014, p.97

2013

Pagel, David. 2013. "A serene state of mind in orbit". In *The Los Angeles Times*, February 6

Mudie, Ella. 2013. "Love might not come easily to art, but..." in *RealTime Arts*, Issue 114

Jaspers, Anneke. 2013. "Grant Stevens" in *We Used to Talk About Love*, ex cat., Art Gallery of New South Wales, Sydney, pp.124-125

Bullock, Natasha. 2013. "We Used to Talk About Love – and Photography" in *We Used to Talk About Love*, ex cat., Art Gallery of New South Wales, Sydney, pp.9-35

Hurrell, John. 2013. "Life's Universal (Hackneyed?) Dilemmas", *Eyecontact*

2012

Millner, Jacqueline. 2012. *Grant Stevens: Seriously, Relax.* ex. cat. Gallery Barry Keldoulis, Sydney, AU

2011

Pennings, Mark. 2011. "Cliches, Communication and the Meaning of Existence", in *Grant Stevens: Are You Upset With Me?*, Institute of Modern Art and Gallery Barry Keldoulis: Brisbane and Sydney, AU, pp. 7-13

2010

Kraus, Chris. 2011. "Turtles, Torture and Vapour", in *Grant Stevens: Are You Upset With Me?*, Institute of Modern Art and Gallery Barry Keldoulis: Brisbane and Sydney, AU, pp. 83-87

2009

Kent, Rachel. 2009. *MCA Collection: New Acquisitions 2009*, ex. cat., Museum of Contemporary Art, Sydney, AU

Harvey, Nicola. 2009. "Word", *Frieze* (online), August 2009

Hurrell, John. 2009. "The Edges of Sincerity", *Eyecontact*, August, 2009

Garner, Nick. 2009. "Grant Stevens: Interview", *Das Superpaper*, Issue 4, March 2009, pp. 7-10

Kelly, Sean. 2009. "Some Text Missing", *Artlink*, vol. 29, no. 4, 2009

2008

Hogg, Vivian. 2008. "Grant Stevens: In conversation", *Eyeline*, Issue 67, 2008, pp.16-24

Frost, Andrew. 2008. "Warning: this artist is messing with your head", *Australian Art Collector*, Issue 44, April-June 2008, pp. 108-113

Fitzgerald, Michael. 2008. "RIPE: ANZ Private Bank and Art & Australia Contemporary Art Award", *Art & Australia*, Vol 45, No.3 Autumn 2008 p. 496

Oliva, Achille Bonito. 2008. *Artisti Solitari - Uno Sguardo dal Ponte sul Terzo Millenio*, Silvana Editori, Rome, IT