# John Reynolds

Born Auckland, 1956. Lives and works in

Auckland, New Zealand.

Epistomadologies,

Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2015

Selected Solo Exhibitions

Manifesto,

Tauranga Art Gallery, Tauranga, NZ

2023

2014

UNTITLED (Catastrophes...), PGgallery129, Christchurch, NZ

Blutopia,

STARKWHITE, Auckland, NZ

2022

2013

APOCALYPSEoCLOCK, STARKWHITE, Auckland, NZ

Vagabondage,

STARKWHITE, Auckland, NZ

SLEEPwalking...,

STARKWHITE, Queenstown, NZ

2010

Smoke and Mirrors,

The Wallace Arts Centre, Pah Homestead,

Auckland, NZ

The Art of War,

ART HK, The International Art Fair of Hong Kong,

HK

2021

2010

Thoughts & Prayers,

McLeavey Gallery, Wellington NZ

1001 Nights,

The Armory Show, New York, US

2019

2009

The Violet Hour,

Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

NOMADOLOGY [Loitering with Intent], Govett Brewster Gallery, New Plymouth, NZ

The Falls,

Dunedin Public Art Gallery, Dunedin, NZ

Table of Dynasties,

ART HK, The International Art Fair of

Hong Kong, HK

McCahon's Missing Hours,

Auckland Art Fair, presented by STARKWHITE,

Auckland, NZ

2008

FrenchBayDarkly...,

John Reynolds: Under Milk Wood by Dylan

Thomas, a collaboration between the artist and

actor/director Geraldine Brophy,

Christchurch Art Gallery, Christchuch, NZ

2017

**Ballet Mecanique,** 

Sue Crockford Gallery, Auckland, NZ

2016

2007

WalkWithMe...,

Speaking Truth to Power,

STARKWHITE, Auckland, NZ

STARKWHITE, Auckland, NZ

Gus Fisher Gallery, Auckland University,

2015

Auckland, NZ 1999

Known Knowns, Known Unknowns and Unknown

Unknowns,

Sue Crockford Gallery, Auckland, NZ

2006

Last Evenings On Earth and Alien Hand Paintings, Sue Crockford Gallery, Auckland, NZ

CLOUD,

Art Gallery of New South Wales, Biennale of

Sydney, Sydney, AU

2005 1997

I Gotta Use Words When I Talk To You,

Sue Crockford Gallery, Auckland, NZ

2004 1996

Einstein Sings Nirvana,

Sue Crockford Gallery, Auckland, NZ

2003

I'm Doing Nothing Wrong,

Sue Crockford Gallery, Auckland, NZ

2002 1995

HEVN: NOT TO SCALE, curated by Sophie McIntyre,

Adam Gallery Victoria University, Wellington, NZ

We Are Going Nowhere,

Sue Crockford Gallery, Auckland, NZ

2001

Antipodes,

Sue Crockford Gallery, Auckland, NZ

Harry Human Heights,

Artspace, Auckland, NZ

From K Road to Kingdom Come,

Curated by Gregory Burke and Robert Leonard,

Govett-Brewster Art Gallery, New Plymouth, NZ

2000

History and the making of history,

Sue Crockford Gallery, Auckland, NZ

Y2K,

Sue Crockford Gallery, Auckland, NZ

1998

Western Springs/Bloody Angle,

Sue Crockford Gallery, Auckland, NZ

1997

12 hours of daylight,

Sue Crockford Gallery, Auckland, NZ

John Reynolds,

Center of Contemporary Art, Christchurch, NZ

Neitzsche on Whites Beach,

Sue Crockford Gallery, Auckland, NZ

1996

Millennium: a general theory of tears,

McDougall Annex, Christchurch, NZ

Karangahape Rd,

Sue Crockford Gallery, Auckland, NZ

1993

Sue Crockford Gallery,

Auckland, NZ

Two large recent paintings,

Peter McLeavey Gallery, Wellington, NZ

John Reynolds, Recent Work,

Peter McLeavey Gallery, Wellington, NZ

1992

Ritual Flowers,

Centre for Contemporary Art, Hamilton, NZ

John Reynolds,

Sue Crockford Gallery, Auckland, NZ

1991

Mezzanines,

Recent paintings by John Reynolds, John Reynolds,

Peter McLeavey Gallery, Wellington, NZ Sue Crockford Gallery, Auckland, NZ

Sue Crockford Gallery, 1984-85

Auckland, NZ

Cibachromes,
1990 Real Pictures, Auckland, NZ

John Reynolds new works, 1984

Peter McLeavey Gallery, Wellington, NZ

Sue Crockford Gallery, Space Gallery, Auckland, NZ

Auckland, NZ 1981

1989

Big Paintings,
An exhibition of recent paintings,
100m2,
Peter McLeavey Gallery, Wellington, NZ
Auckland, NZ

The Cross, 1980

Sue Crockford Gallery, Auckland, NZ

Swell drawings, 1988 100m2, Auckland, NZ

Sue Crockford Gallery,

Auckland, NZ

1986

Selected Group Exhibitions
Recent Work,

Peter McLeavey Gallery, Wellington, NZ 2023

1987 John Reynolds and Karl Maughan: Extra Floral,

McLeavey Gallery, Wellington, NZ

Sue Crockford Gallery,
Auckland, NZ 2020

Pyrotechnics, Cibrachromes, Real Pictures, Jin Jiangbo and John Reynolds; Performative

Auckland, NZ Geographies,

STARKWHITE, Auckland, NZ New Works,

Peter McLeavey Gallery, Wellington, NZ Enveloping Scales,

Gow Langsford Gallery, Auckland, NZ

2018-19

Peter McLeavey Gallery,
Wellington, NZ Flight Plan,

Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Big Drawings 1981-1986,

Centre for Contemporary Art, Hamilton, NZ 2018

John Reynolds, paintings, Children of Mallarmé: Fashion, Art & Collaboration,

Sue Crockford Gallery, Auckland, NZ

Tauranga Art Gallery, Tauranga, NZ

1985 2016

ANZAC Centenary Print Portfolio, Parliament House, Canberra, AU 2015

Julian Dashper & Friends,

Curated by Robert Leonard, City Gallery

Wellington, NZ

Implicated and Immune, Michael Lett, Auckland, NZ

2013

Lines across the ocean, MOCA, Santiago, CL

2012

Kermadec,

Maritime Museum, Auckland & City Gallery Wellington, Wellington, NZ

One Hand Read.

Presented in a three-person show at Art Los Angeles Contemporary, The International Art Fair of Los Angeles, US

2009

Dorothy Napangardi / John Reynolds, Curated by Robert Leonard, Institute of Modern Art, Brisbane, AU

2008

Walters Prize Exhibition, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2007

Just Painting,

Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2006

Zones of Conflict, (The artwork; Cloud, was commissioned for the entrance hall - Art Gallery of New South Wales), 15th Biennale of Sydney, Curated by Charles Merewetherm, Sydney, AU

54321: Auckland Artists Projects, Curated by Ngahiraka Mason, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Pakeha Now,

Suter Gallery, Nelson, NZ

Group Show,

Sue Crockford Gallery, Auckland, NZ

2005

Free NZ Art,

ARTSPACE, Auckland, NZ

2004

Vacancy,

Te Tuhi The Mark, Pakuranga, Auckland, NZ

Remember New Zealand,

New Zealand at the 26th Sao Paulo Bienal, BR

2003

Nine Lives: The 2003 Chartwell Exhibition, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2002

White,

Sue Crockford Gallery, Auckland, NZ

2001

After Killeen,

ARTSPACE, Auckland, NZ

Tall poppies,

Sue Crockford Gallery, Auckland, NZ

It will be ok,

Peter McLeavey Gallery, Wellington, NZ

Black and White,

Sue Crockford Gallery, Auckland, NZ

2000

New Work,

Sue Crockford Gallery, Auckland, NZ

Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection (touring),

Auckland Art Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery, Dunedin; Waikato Museum of Art and History, Hamilton; City Gallery, Wellington, NZ

1999

What I photographed this summer,

Distance looks our way: 10 artists from New Zealand, Seville Expo, ES

Sue Crockford Gallery, Auckland, NZ

New Works 1992, five New Zealand artists, National Art Gallery, Auckland, NZ

Headlands: thinking through New Zealand art, Museum of Contemporary Art, Sydney, AU

The selective eye,

Peter McLeavey Gallery, Wellington, NZ

1991

Cross Pollination, Artspace, Auckland, NZ

1989

After McCahon: some recent configurations in art, Auckland City Art Gallery, Auckland, NZ

The photography show,

Fisher Gallery, Pakuranga, Auckland, NZ

Sue Crockford Gallery, Auckland, NZ

Demolition exhibition,

Artspace, Auckland, NZ

1987

1988

Lindauer Art Award - winner, Auckland Society of the Arts Gallery,

Auckland, NZ

1987-88

Drawing analogies: recent dimensions in New Zealand drawing,

Wellington City Art Gallery, Wellington, NZ

1987

John Reynolds, A rough geography, The North Gallery, Whangarei, NZ

Albrecht/Reynolds,

Sue Crockford Gallery (with Gretchen Albrecht), Auckland, NZ

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The folding image, An exhibition of screens by

contemporary New Zealand artists, Fisher Gallery, Pakuranga, Auckland, NZ

1986

Someone's scheming, Real Pictures, Auckland, NZ

Group show,

Sue Crockford Gallery, Auckland, NZ

Omaha Beach,

Peter McLeavey Gallery, (with Julian Dashper),

Wellington, NZ

Drawings,

Sue Crockford Gallery, Auckland, NZ

1985

Opening Show,

Sue Crockford Gallery, Auckland, NZ

Peter McLeavey Gallery, (with Julian Dashper)

Wellington, NZ

Peter McLeavey Gallery, Wellington, NZ

Chartwell Collection,

Centre for Contemporary Art, Hamilton, NZ

1984

Peter McLeavey Gallery, Wellington (with Julian

Dashper), NZ

1983

Durham House, (with Julian Dashper)

Auckland, NZ

**Awards and Grants** 

2008

Finalist, The Walters Prize, Auckland, NZ

2006

**New Zealand Arts Foundation Laureate** 

2002

Finalist, The Walters Prize, Auckland, NZ

1998

Montana Lindauer Art Award, NZ

1993

QEII Arts Council Fellowship, NZ

 $Visa\ Gold\ Award, Christchurch, NZ$