

STARKWHITE

John Reynolds

Born Auckland, 1956. Lives and works in Auckland, New Zealand.

Vagabondage,
Starkwhite, Auckland, NZ

2010

Selected Solo Exhibitions

The Art of War,
ART HK, The International Art Fair of Hong Kong,
HK

2022

Smoke and Mirrors,
The Wallace Arts Centre, Pah Homestead,
Auckland, NZ

2010

1001 Nights,
The Armory Show, New York, US

2019

The Violet Hour,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2009

NOMADOLOGY [Loitering with Intent],
Govett Brewster Gallery, New Plymouth, NZ

The Falls,
Dunedin Public Art Gallery, Dunedin, NZ

Table of Dynasties,
ART HK, The International Art Fair of
Hong Kong, HK

McCahon's Missing Hours,
Auckland Art Fair, presented by Starkwhite,
Auckland, NZ

2008

2017

John Reynolds: Under Milk Wood by Dylan
Thomas, a collaboration between the artist and
actor/director Geraldine Brophy,
Christchurch Art Gallery, Christchurch, NZ

FrenchBayDarkly...
Starkwhite, Auckland, NZ

2016

Ballet Mecanique,
Sue Crockford Gallery, Auckland, NZ

WalkWithMe...
Starkwhite, Auckland, NZ

2007

2015

Speaking Truth to Power,
Gus Fisher Gallery, Auckland University,
Auckland, NZ

Epistomadologies,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2015

Known Knowns, Known Unknowns and Unknown
Unknowns,
Sue Crockford Gallery, Auckland, NZ

Manifesto,
Tauranga Art Gallery, Tauranga, NZ

2006

2014

Last Evenings On Earth and Alien Hand Paintings,
Sue Crockford Gallery, Auckland, NZ

Blutopia,
Starkwhite, Auckland, NZ

CLOUD,
Art Gallery of New South Wales, Biennale of
Sydney, Sydney, AU

2013

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2005

I Gotta Use Words When I Talk To You,
Sue Crockford Gallery, Auckland, NZ

2004

Einstein Sings Nirvana,
Sue Crockford Gallery, Auckland, NZ

2003

I'm Doing Nothing Wrong,
Sue Crockford Gallery, Auckland, NZ

2002

HEVN: NOT TO SCALE,
curated by Sophie McIntyre,
Adam Gallery Victoria University, Wellington, NZ

We Are Going Nowhere,
Sue Crockford Gallery, Auckland, NZ

2001

Antipodes,
Sue Crockford Gallery, Auckland, NZ

Harry Human Heights,
Artspace, Auckland, NZ

From K Road to Kingdom Come,
Curated by Gregory Burke and Robert Leonard,
Govett-Brewster Art Gallery, New Plymouth, NZ

2000

History and the making of history,
Sue Crockford Gallery, Auckland, NZ

1999

Y2K,
Sue Crockford Gallery, Auckland, NZ

1998

Western Springs/Bloody Angle,
Sue Crockford Gallery, Auckland, NZ

1997

12 hours of daylight,
Sue Crockford Gallery, Auckland, NZ

1997

John Reynolds,
Center of Contemporary Art, Christchurch, NZ

1996

Neitzsche on Whites Beach,
Sue Crockford Gallery, Auckland, NZ

1996

Millennium: a general theory of tears,
McDougall Annex, Christchurch, NZ

1995

Karangahape Rd,
Sue Crockford Gallery, Auckland, NZ

1993

Sue Crockford Gallery,
Auckland, NZ

Two large recent paintings,
Peter McLeavey Gallery, Wellington, NZ

John Reynolds, Recent Work,
Peter McLeavey Gallery, Wellington, NZ

1992

Ritual Flowers,
Centre for Contemporary Art, Hamilton, NZ

John Reynolds,
Sue Crockford Gallery, Auckland, NZ

1991

Recent paintings by John Reynolds,
Peter McLeavey Gallery, Wellington, NZ

Sue Crockford Gallery,
Auckland, NZ

1990

John Reynolds new works,
Peter McLeavey Gallery, Wellington, NZ

Sue Crockford Gallery,
Auckland, NZ

1989

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An exhibition of recent paintings,
Peter McLeavey Gallery, Wellington, NZ

100m2,
Auckland, NZ

The Cross,
Sue Crockford Gallery, Auckland, NZ

1980

1988

Swell drawings,
100m2, Auckland, NZ

Sue Crockford Gallery,
Auckland, NZ

Selected Group Exhibitions

Recent Work,
Peter McLeavey Gallery, Wellington, NZ

2020

1987

Jin Jiangbo and John Reynolds; Performative
Geographies,
Starkwhite, Auckland, NZ

Sue Crockford Gallery,
Auckland, NZ

2016

Pyrotechnics, Cibachromes, Real Pictures,
Auckland, NZ

ANZAC Centenary Print Portfolio,
Parliament House, Canberra, AU

New Works,
Peter McLeavey Gallery, Wellington, NZ

2015

1986

Julian Dashper & Friends,
Curated by Robert Leonard, City Gallery
Wellington, NZ

Peter McLeavey Gallery,
Wellington, NZ

2013

Big Drawings 1981-1986,
Centre for Contemporary Art, Hamilton, NZ

Lines across the ocean,
MOCA, Santiago, CL

John Reynolds, paintings,
Sue Crockford Gallery, Auckland, NZ

2012

1985

Kermadec,
Maritime Museum, Auckland & City Gallery
Wellington, Wellington, NZ

John Reynolds,
Sue Crockford Gallery, Auckland, NZ

One Hand Read,
Presented in a three-person show at Art Los
Angeles Contemporary, The International Art Fair
of Los Angeles, US

1984-85

Cibachromes,
Real Pictures, Auckland, NZ

2009

1984

Mezzanines,
Space Gallery, Auckland, NZ

Dorothy Napangardi / John Reynolds,
Curated by Robert Leonard, Institute of Modern
Art, Brisbane, AU

1981

2008

Big Paintings,

Walters Prize Exhibition,

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Auckland Art Gallery Toi o Tāmaki, Auckland, NZ	Peter McLeavey Gallery, Wellington, NZ
2007	Black and White, Sue Crockford Gallery, Auckland, NZ
Just Painting, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ	2000
2006	New Work, Sue Crockford Gallery, Auckland, NZ
Zones of Conflict, (The artwork; Cloud, was commissioned for the entrance hall - Art Gallery of New South Wales), 15th Biennale of Sydney, Curated by Charles Merewetherm, Sydney, AU	Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection (touring), Auckland Art Gallery, Auckland; Govett-Brewster Art Gallery, New Plymouth; Dunedin Public Art Gallery, Dunedin; Waikato Museum of Art and History, Hamilton; City Gallery, Wellington, NZ
54321: Auckland Artists Projects, Curated by Ngahiraka Mason, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ	
Pakeha Now, Suter Gallery, Nelson, NZ	1999
Group Show, Sue Crockford Gallery, Auckland, NZ	What I photographed this summer, Peter McLeavey Gallery, Wellington, NZ
2005	1998
Free NZ Art, ARTSPACE, Auckland, NZ	New Zealand on paper, Peter McLeavey Gallery, Wellington, NZ
2004	1995
Vacancy, Te Tuhi The Mark, Pakuranga, Auckland, NZ	A very peculiar practice: aspects of recent New Zealand painting, City Gallery, Wellington, NZ
Remember New Zealand, New Zealand at the 26th Sao Paulo Bienal, BR	1994
2003	Sugar lift, Canterbury School of Fine Arts Gallery, Christchurch, NZ
Nine Lives: The 2003 Chartwell Exhibition, Auckland Art Gallery Toi o Tāmaki, Auckland, NZ	Station to station: the way of the cross, Auckland City Art Gallery, Auckland, NZ
2002	Two major works, Peter McLeavey Gallery, Wellington, NZ
White, Sue Crockford Gallery, Auckland, NZ	1993
2001	The right stuff, Peter McLeavey Gallery, Wellington, NZ
After Killeen, ARTSPACE, Auckland, NZ	Fisher Gallery, Pakuranga Arts Society, Auckland, NZ
Tall poppies, Sue Crockford Gallery, Auckland, NZ	1992
It will be ok,	

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Distance looks our way: 10 artists from
New Zealand, Seville Expo, ES

Sue Crockford Gallery, Auckland, NZ

New Works 1992, five New Zealand artists,
National Art Gallery, Auckland, NZ

Headlands: thinking through New Zealand art,
Museum of Contemporary Art, Sydney, AU

The selective eye,
Peter McLeavey Gallery, Wellington, NZ

1991

Cross Pollination,
Artspace, Auckland, NZ

1989

After McCahon: some recent configurations in art,
Auckland City Art Gallery, Auckland, NZ

The photography show,
Fisher Gallery, Pakuranga, Auckland, NZ

Sue Crockford Gallery, Auckland, NZ

1988

Demolition exhibition,
Artspace, Auckland, NZ

1987

Lindauer Art Award - winner,
Auckland Society of the Arts Gallery,
Auckland, NZ

1987-88

Drawing analogies: recent dimensions in New
Zealand drawing,
Wellington City Art Gallery, Wellington, NZ

1987

John Reynolds, A rough geography,
The North Gallery, Whangarei, NZ

Albrecht/Reynolds,
Sue Crockford Gallery (with Gretchen Albrecht),
Auckland, NZ

The folding image, An exhibition of screens by

contemporary New Zealand artists,
Fisher Gallery, Pakuranga, Auckland, NZ

1986

Someone's scheming,
Real Pictures, Auckland, NZ

Group show,
Sue Crockford Gallery, Auckland, NZ

Omaha Beach,
Peter McLeavey Gallery, (with Julian Dashper),
Wellington, NZ

Drawings,
Sue Crockford Gallery, Auckland, NZ

1985

Opening Show,
Sue Crockford Gallery, Auckland, NZ

Peter McLeavey Gallery, (with Julian Dashper)
Wellington, NZ

Peter McLeavey Gallery, Wellington, NZ

Chartwell Collection,
Centre for Contemporary Art, Hamilton, NZ

1984

Peter McLeavey Gallery, Wellington (with Julian
Dashper), NZ

1983

Durham House, (with Julian Dashper)
Auckland, NZ

Awards and Grants

2008

Finalist, The Walters Prize, Auckland, NZ

2006

New Zealand Arts Foundation Laureate

2002

Finalist, The Walters Prize, Auckland, NZ

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1998

Montana Lindauer Art Award, NZ

1993

QEII Arts Council Fellowship, NZ

Visa Gold Award, Christchurch, NZ