

# STARKWHITE

## Jonny Niesche

Born Sydney, 1972. Lives and works in Sydney, Australia.

### Selected Solo Exhibitions

2021

Fairlight,  
Sarah Cottier Gallery, Sydney, AU

Total Vibration (with Michael Staniak),  
The HOLE, New York City, US

2020

poikilos,  
Starkwhite, Auckland, NZ

Transition (with Regine Schumann),  
Collectors Agenda, Vienna, AT

When I get very stressed, I make jam,  
Station Gallery, Melbourne, AU

Cosmos cosmetics Vol II,  
Zeller van Almsick, Vienna, AT

2019

BLUSH,  
Sarah Cottier Gallery, Sydney, AU

Floating over lovers in clouds of signs,  
Lundgren Gallery, Palme De Mallorca, ES

2018

throb,  
Zeller Van Almsick, Vienna, AT

Moving Picture,  
Station Gallery, Melbourne, AU

and so I wait (with Brendan Van Hek),  
Sarah Cottier Gallery, Sydney, AU

2017

Cracked actor,  
Peter Von Kant, London, UK

Splitting Image,  
Zeller van Almsick, Vienna, AT

Love-light,  
Sarah Cottier Gallery, Sydney, AU

2016

Picture this,  
Station Gallery, Melbourne, AU

Cosmos Cosmetics,  
Minerva, Sydney, AU

New Jörg, New Jörg,  
New Jörg Kunstverein, Vienna, AT

2015

Sundial,  
Station Gallery, Melbourne, AU

At length; Italian Baroque (as SLUSH collective),  
Minerva, Sydney, AU

We refer to a thing but have no name for the smell,  
Cointemporary, Online

2014

Nothing goes as deep as decoration,  
Station Gallery, Melbourne, AU

Vegas Can Be,  
Minerva, Sydney, AU

2013

Too Many Heroes,  
Firstdraft Gallery, Sydney, AU

### Selected Group Exhibitions

2021

Messe St Agnes,  
König Galerie, Berlin, DE

Dreaming, after all, is a form of planning,  
1301PE, Los Angeles, US

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MIRRORS/MIRAGES,  
Galerie Ron Mandos, Amsterdam, NL

2020

Hand picked masterpieces,  
Collectors Room Hamburg, Andrea von Goetz,  
Hamburg, DE

CUBED,  
The Hole, New York City, US

Gymnasium,  
Sydney College of the Arts, Sydney, AU

MiniMalism,  
Minigalerie , Amsterdam, NL

Apparition,  
Sarah Cottier Gallery Sydney, AU

2019

Flat Earth Society,  
Cement Fondu, Sydney, AU

Idle Worship,  
Lismore Regional Gallery, Lismore, AU

New acquisitions from the collection,  
Museum of Contemporary Art, Sydney, AU

In Formalism Now,  
Casula Powerhouse, Sydney, AU

Jubilee,  
Sarah Cottier Gallery, Sydney, AU

Ways of seeing,  
Art Gallery of South Australia, Adelaide, AU

ENTKUNSTUNG/VERKUNSTUNG,  
Austrian Cultural Forum Berlin, DE

2018

Close encounters,  
Usfin Atelier, Sydney, AU

SMOOTH CHROMATICS,  
Stephanie Kelly Gallery, Dresdaen, DE

Robert Hunter with Patrick Lundberg and  
Jonny Niesche,  
Station Gallery, Melbourne, AU

Rate of change,  
COMA Gallery, Sydney, AU

Redlands Konica Minolta Art Prize,  
National Arts School, Sydney, AU

2017

The Gaze of Narcissus,  
The Flat- Massimo Carasi, Milan, IT

Wholesome environment,  
Lundgren Gallery, Palme De Mallorca, ES

Matter matters,  
Massimo Carasi, The Flat, Milan, IT

Superposition of 3 types,  
Artspace, Sydney, AU

Nice one Picasso,  
Sydney College of the Arts, Sydney, AU

2016

Shut up and paint,  
National Gallery of Victoria, Melbourne, AU

Painting. More painting,  
Australian Centre for Contemporary Art,  
Melbourne, AU

Studio Wars,  
Jan Murphy Gallery, Brisbane, AU

Sharing Space,  
Alte Post, Postgasse 10, 1010, Vienna, AT

2015

Its all underneath the floor, its all between  
the walls,  
Hestinger Atelier, Vienna, AT

Parallel Vienna, Another Destination,  
Gesso Artspace, Vienna, AT

The Kaleidoscopic Turn,  
National Gallery of Victoria, Melbourne, AU

Casual Conversation,  
Minerva, Sydney, AU

Right Here, Right Now,  
Penrith Regional Gallery and The Lewers Bequest,  
Sydney, AU

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2014

Television,  
Sarah Cottier Gallery, Sydney, AU

Miami,  
The Walls, Miami, Queensland, AU

NSW Visual Arts Fellowship,  
ARTSPACE, Sydney, AU

Speculative Everything (as SLUSH),  
Firsdraft Gallery, Sydney, AU

The Future's Knot, T.I.N.A. Critical Animals,  
The Lock-up, Newcastle, AU

Bildhauen,  
Dominik Mersch Gallery, Sydney, AU

Fauvette Laureiro Artists Travelling Scholarship,  
Sydney University, Sydney, AU

Signal,  
The Cat St Gallery, Hong Kong

New Contemporaries,  
Sydney University, Sydney, AU

Sunny and Hilly,  
Minerva, Sydney, AU

2013

Fishers Ghost Award,  
Campbelltown Arts Centre, Sydney, AU

Connection points, sites of exchange,  
Willoughby Art Space, Sydney, AU

Masters of Fine Arts graduation exhibition,  
Sydney University, Sydney, AU

Finisce e Continue Uno,  
Gesso Artspace, Vienna, AT

GLOW,  
Sydney University, Sydney, AU

2012

Cronies,  
Roslyn Oxley9 Gallery, Sydney, AU

Eon,  
Alaska Projects, Sydney, AU

Reflect/Deflect,  
Alaska Projects, Sydney, AU

2011

Zooplasty,  
Helen Gory Galerie, Melbourne, AU

## Commissions

2018

Virtual Vibration,  
Vivid Festival, collaboration with Mark Pritchard  
and Spinifex, Museum of Contemporary Art,  
Sydney, AU

## Grants, Prizes and Scholarships

2017

Australia Council Grant

2016

Australia Council Grant as SLUSH Collective

2014

Fauvette Loureiro Memorial Artists Travel  
Scholarship, Sydney University, AU

Australia Council New Work Grant as SLUSH  
Collective

Art Start Grant, Australia Council

2013

The Churchie Art Prize, Griffith University Art  
Gallery, Brisbane, AU

Firsdraft Gallery Residency, Sydney, AU

2011

Australian Post Graduate Award, 2011-2013

Fauvette Laurerio Travelling Exchange  
Scholarship, Sydney College of the Arts, AU

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## Collections

Art Gallery of South Australia, Adelaide, AU

Museum of Contemporary Art, Sydney, AU

National Gallery of Victoria, Melbourne AU

M.O.N.A. Museum of New and Old Art, Hobart, AU

ARTBANK, Sydney, AU

Private collections in Europe, UK, U.S.A, South America, Canada, China, Hong Kong, Singapore and Australia.