

# STARKWHITE

## Laith McGregor

Born Nambour, 1979. Lives and works in Melbourne, Australia.

HIAP Helsinki, FI

### Selected Solo Exhibitions

Sleepless Parley,  
STATION, Melbourne, AU

2023

Pace & Space,  
Tripoli Gallery, New York, US

S-O-M-E-O-N-E Book Launch/Exhibition,  
Gallery of Modern Art, Brisbane, AU

2022

Radix,  
Station Gallery, Melbourne, AU

S-O-M-E-O-N-E Book Launch/Exhibition,  
Gertrude Contemporary Glasshouse,  
Melbourne, AU

2021

Rock-rolling and other pastimes (or learning to  
bear an irresolvable emptiness),  
La Trobe Art Institute, Bendigo, AU

S-O-M-E-O-N-E Book Launch/Exhibition,  
STARKWHITE, Auckland, NZ

Second Wind,  
STARKWHITE, Auckland, NZ

2016

Rhythm & Motion,  
Lone Goat Gallery, Byron Bay, AU

S.plit F.ollow,  
Long Division Gallery, Melbourne, AU

Tall Tale,  
STATION, Melbourne, AU

Swallow the Sun,  
STARKWHITE, Auckland, NZ

2019

Archipelago,  
STATION, Melbourne, AU

NOONISMIDNIGHT,  
STATION, Melbourne, AU

Sympathetic Magic,  
STATION, Melbourne, AU

2015

2018

New Work,  
Michael Reid, Berlin, DE

Pulau,  
The Young, Wellington, NZ

Borrowed Time,  
Caloundra Regional Gallery, Caloundra; Tweed  
Regional Gallery, Murwillumbah, AU

Somewhere Anywhere,  
STARKWHITE, Auckland, NZ

2017

Open Studio,

2014

SOS,  
Ryan Renshaw Gallery, Brisbane, AU

Heady,  
STATION, Melbourne, AU

Storyteller,  
The Australian Print Workshop, Melbourne, AU

2013

Animal,  
Sullivan + Strumpf, Auckland Art Fair,  
Auckland, NZ

Nigh Night,

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KALIMANRAWLINS, Melbourne, AU

2006

2012

Goodbye tata,  
Helen Gory Galerie, Melbourne, AU

Someone,  
KALIMANRAWLINS, Melbourne, AU

2005

Untitled (Don Patterson),  
Studio 12, Gertrude Contemporary, Melbourne, AU

Satire,  
Alliance de France, Melbourne, AU

Ohne Titel (Them Listless From from Apocryphal),  
Sullivan+Strumpf, Sydney, AU

## Selected Group Exhibitions

2011

2023

Spook,  
Ryan Renshaw Gallery, Brisbane, AU

Love Ranch,  
Tripoli Gallery, New York, US

Pong Ping Paradise,  
West Space, Melbourne, AU

18th Annual Thanksgiving Collective: A Paleolithic  
Age,  
Tripoli Gallery, New York, US

Maturing,  
Night Projection Window, Art Gallery of Ballarat,  
Ballarat, AU

2022

2010

FREE/STATE: Adelaide Biennial of Australian Art,  
Art Gallery of South Australia, Adelaide, AU

Moontown,  
Sullivan+Strumpf Fine Art, Melbourne Art Fair,  
Royal Exhibition Building, Melbourne, AU

Rock-rolling and other pastimes (or learning to  
bear and irresolvable emptiness),  
La Trobe Art Institute, Bendigo, AU

William Jolly Bridge Projection,  
Museum of Brisbane, Brisbane, AU

Self,  
Grafton Regional Art Gallery, Grafton, NSW

Inland Sea Shanty,  
Sullivan+Strumpf, Sydney, AU

J+1,  
Jarmuschek + Partner, Berlin, DE

Inland Sea Shanty,  
Centre Intermondes, La Rochelle, FR

After Fairweather,  
Caboolture Regional Art Gallery, AU

Maturing and Matured, SQUARE2,  
City Gallery Wellington, Wellington, NZ

Thin Grey Line - Contemporary Drawing  
Mornington Peninsula Regional Gallery, AU

2009

2021

Based on a True Fable,  
Sullivan+Strumpf, Sydney, AU

Geelong Contemporary Art Prize,  
Geelong Gallery, AU

So it Goes,  
Helen Gory Gallery, Melbourne, AU

2018

2008

Trace,  
Bunjil Place Gallery, Narre Warren, AU

Shape It Any Way You Like,  
TCB Gallery, Melbourne, AU

Paul Guest Prize,  
Bendigo Art Gallery, Bendigo, AU

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Beyond Reason: exploring the logic of  
the imagination,  
QUT Art Museum, Brisbane, AU

Art Los Angeles Contemporary 2018,  
with STARKWHITE, Los Angeles, US

2017

75 Works on Paper,  
BEERS London, UK

Out of the ordinary,  
Art Gallery of New South Wales, Sydney, AU

Sydney Myer Fund Australian Ceramic  
Award Exhibition,  
Shepparton Art Museum, Shepparton AU

GIFC w 0-0 LA,  
Art Athena, Athens, GR

Group Show,  
Darklands at Alaska Projects, Sydney, AU

Art Los Angeles Contemporary,  
with Starkwhite, Los Angeles, US

2016

Prints at Large,  
Australian Print Workshop, Melbourne, AU

Got it for Cheap,  
Monk Space, Los Angeles, US

Got if for Cheap Vol 2,  
David Risley Gallery, Copenhagen, DK

Got if for Cheap Vol 3,  
Steinsland Berliner Gallery, Stockholm, SE

Got if for Cheap Vol 4,  
Agnes B's Gallerie du Jour, Paris, FR

2015

Spring 1883,  
with STATION, The Establishment Hotel,  
Sydney, AU

Installation Contemporary,  
Curators Department, Sydney Contemporary,  
Sydney, AU

Sydney Contemporary,  
with Starkwhite, Sydney, AU

Out of line,  
Merry Karnowsky Gallery, Los Angeles, US

Out of line,  
KP Projects/MKG, Los Angeles, US

Australian Artists in Bali: 1930s till now,  
McClellan Gallery, Langwarrin, AU  
2014

Lying in Space,  
30Upstairs, Wellington NZ

Group Show,  
Paulnache, Gisborne, NZ

The Extreme Climate of Nicholas Folland,  
Art Gallery of South Australia, Adelaide, AU

Liminal Narratives,  
Bayside Art & Culture Centre, Melbourne, AU

Interrobang,  
No Vacancy Gallery, Melbourne, AU

Conquest of Space: Science Fiction &  
Contemporary Art,  
Galleries UNSW, Sydney, AU

Ready Player One,  
Station, Melbourne, AU

2013

The Red Queen,  
Museum of New & Old Art, Hobart, AU

Speak to Me',  
Sullivan+Strumpf, Sydney, AU

Melbourne Now,  
National Gallery of Victoria, Melbourne, AU

Hair Show,  
Compound Gallery, Portland, US

2012

Newcastle Art Gallery (touring nationally), AU  
Funeral Songs,  
MONA, Tasmania, AU

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Gertrude Contemporary Studio Artists' Exhibition,  
Gertrude Contemporary, Melbourne, AU

National Works on Paper Prize,  
Mornington Peninsula Regional Gallery,  
Mornington Peninsula, AU

Like,  
Casula Powerhouse, Sydney, AU

Animal/Human,  
University of Queensland Art Museum,  
University of Queensland, Brisbane, AU

SSFA12,  
Sullivan+Strumpf, Sydney, AU

2011

Gertrude Contemporary Studio Artists' Exhibition,  
Gertrude Contemporary, Melbourne, AU

Pat Corrigan/Collector,  
Maitland Art Gallery, Maitland, AU

Korean International Art Fair,  
Sullivan+Strumpf, COEX Convention and  
Exhibition Centre, Seoul, SK

Artist's Self Portrait Prize,  
University of Queensland Art Museum,  
University of Queensland, Brisbane, AU

Physical Video,  
Queensland Art Gallery, Gallery of Modern Art,  
Brisbane, AU

New Psychedelia,  
University of Queensland Art Museum,  
Brisbane, AU

SSFA11,  
Sullivan+Strumpf Fine Art, Sydney, AU

2010

Rick Amor Drawing Prize - finalist,  
Art Gallery of Ballarat, Ballarat, AU

2009

Emerging Artist New Work Grant,  
Australia Council for the Arts, AU  
Royal Bank of Scotland Emerging Artist  
Award - Finalist, Sydney, AU

Qantas Foundation Encouragement of Australian  
Contemporary Art Award - Winner, AU

Centre Intermondes Residency,  
La Rochelle, FR

Elizabeth and Keith Murdoch Travelling  
Fellowship - finalist,  
Melbourne, AU

Wilson HTM National Art Prize - Finalist,  
Melbourne, AU

2008

Robert Jacks Drawing Prize - Winner,  
Bendigo Art Gallery, Bendigo, AU

RIPE: Art & Australia/ANZ Private Bank  
Contemporary Art Award - Shortlisted, AU

The New Fresh Cut,  
Exhibition and development grant, Institute of  
Modern Art, Brisbane, AU

2007

VCA Award,  
Drawing Master Class, with Greg Creek, AU

Tania Brougham Award,  
Victorian College of the Arts, University of  
Melbourne, AU

2006

National Gallery Women's Association Award,  
University of Melbourne, Melbourne, AU

2000

Golden Key National Honours Society

## Collections

Artbank, Sydney and Melbourne, AU

Art Gallery of Ballarat, Ballarat, AU

Art & Australia Collection, Sydney, AU

Australian Print Workshop, Melbourne, AU

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- Monash University Museum of Art, Melbourne, AU  
Museum of Contemporary Art, Sydney, AU  
Museum of Old and New Art, Hobart, AU  
National Gallery of New South Wales, Sydney, AU  
National Gallery of Victoria, Melbourne, AU  
The Art Gallery of Australia, Canberra, AU  
Newcastle Region Art Gallery, Newcastle, AU  
Queensland Art Gallery, Gallery of Modern Art, Brisbane, AU  
University of Queensland Art Museum, Brisbane, AU  
The Art Gallery of South Australia, Adelaide, AU  
Joyce Nissan Collection, Melbourne, AU  
Private Collections, Australia and International
- Herdman, E., 'Ghost Protocol', TimeOut Sydney, no. 90, March 2012, p. 40  
Hughes, Dana, 'Little Trace Of: Laith McGregor', Yellow Trace, 15 August 2012, www.yellowtrace.com.au  
Frost, Andrew, 'Zombie Thoughts from the Past: Writing & the Public Sphere', Art Monthly, Issue 250, June 2012  
Frost, Andrew, 'Metro Critics' Choice', The Sydney Morning Herald, March 2012  
Wolff, Sharne, 'Them Listless Folk', The Art Life, 9 March 2012  
2011  
Hughes, Helen, Art and Australia, Issue 49, vol. 2, 2011, p. 352  
Israel, Glenis, 'Artwise 2: Visual Arts 9 – 10', Second Edition, John Wiley and Sons, Australia, 2011  
2010  
Boccalatte, Suzanne and Meredith Jones, 'Trunk Volume One: Hair', 2010, pp. 262–267  
Frost, Andrew, 'Ten Rising Visionaries', Sydney Morning Herald, Metro, 8–14 October 2010, p. 5  
Crawford, Ashley, 'Artists Make Their Mark on Paper', Financial Review, 1 April 2010  
Kinki, Issue 25, May/June 2010, pp. 100–106  
2009  
Art Almanac - Profile, May 2009, p. 178  
Art Guide - Cover, May/June 2009  
Clement, Tracey, 'No Nude is Good News', Sydney Morning Herald, Metro, 1–7 May 2009, p. 21  
Kiely, Annemarie, 'Draw On Inspiration', Vogue Living, January–February 2009, pp. 53–54  
Klanten, Robert, 'Hair'em Scare'em', Gestalten, 2009, pp. 52–53  
Miller, Carrie, '50 Things Collectors Need to
- Curatorial Projects**
- 2006
- Draw 4,  
Viewing Space, Melbourne, AU
- Thinning Distance,  
Spectrum Project Space, Perth, AU
- Selected Bibliography**
- 2016
- Wolff, Sharne, 'Six and a Half Questions: Laith McGregor', The Art Life, 8 April 2016
- 2013
- Watson, Bronwyn, 'The eyes have it', The Australian, 12 October 2013, p. 13
- 2012
- Crawford, Ashley, 'Laith McGregor', Artist Profile, Issue 18, 2012, pp. 136–137

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Know 2009', Australian Art Collector, Issue 47,  
January–March 2009, pp. 108–111

O'Riordan, Maurice, 'Editorial', Art Monthly  
Australia, Issue 219, May 2009

Strickland, Katrina, 'McGregor Stars for  
Sullivan+Strumpf', The Australian Art Review, 3  
September 2009

Strickland, Katrina, 'Qantas Helps Artists to  
Take Off', The Australian Financial Review, 9 July  
2009, p. 47

2008

'Artnotes',  
Art Monthly, Issue 215, November 2008

'Art award is truly inked in', Bendigo Advertiser, 8  
September 2008

2007

Empty Magazine, Issue 10, September 2007

2006

Is Not Magazine, Issue 18, October 2006

Litmus Journal, Issue 1, May 2006  
MonsterMunch, July 2006

'Resistance Is Futile', Exhibition catalogue,  
Margaret Lawrence Gallery, 2006

2005

Alliance Magazine, July 2005