

# STARKWHITE

## Layla Rudneva-Mackay

Born Kiakoura, 1975. Lives and works in Auckland, New Zealand.

head, the wind makes a momentary hero, Starkwhite, Auckland, NZ

2001

### Selected Solo Exhibitions

Wisteria Gang, Ramp Gallery, Hamilton, NZ

2022

I Roll, Starkwhite, Auckland, NZ

2000

The Divided Line, Kiosk, Christchurch, NZ

2020

ACC bcc Bananas, Starkwhite, Auckland, NZ

Perfume, Blue Oyster Gallery, Dunedin, NZ

2016

Running towards water, Starkwhite, Auckland, NZ

1998

30 Leagues of Green, The Honeymoon Suite, Dunedin, NZ

2014

Blue squares purple pairs, Starkwhite, Auckland, NZ

### Group Exhibitions

2021

2012

Pointing at Trees, Starkwhite, Auckland, NZ

Crossings, Adam Art Gallery, Wellington, NZ

Mothermother, Mothermother, Auckland, NZ

2009

Green with Envy, Starkwhite, Auckland, NZ

2019

Cream Salad, Melanie Roger Gallery, Auckland, NZ

2008

Tell yourself your ok, Starkwhite, Auckland, NZ

2014

Lovers, Starkwhite, Auckland, NZ

You laugh I smile, Ledge, Hamilton, NZ

2012

2007

Green with Envy Book launch, Auckland, NZ

Your words in my mind become mine. Your words are mine now, Enjoy Project Gallery, Wellington, NZ

Running on Pebbles, Snake Pit, Auckland, NZ

2011

A rush in the heart, which moves and turns to the

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A Hut of Ones Own (collaboration),  
Brick Bay sculpture trail, Warkworth, NZ

2010

A Rock That Was Taught It Was A Bird,  
Artspace, Auckland, NZ

Ready to Roll,  
City Gallery Wellington, NZ

Staging Space,  
The Physics Room, Christchurch, NZ

2009

New Artists Show,  
Artspace, Auckland, NZ

Chartwell Collection acquisitions show,  
Auckland Art Gallery, Auckland, NZ

2008

6 French Street, New Plymouth;  
Artist billboard series with TeTuhi, Auckland, NZ

Various Artists,  
New Zealand Film Archive, Auckland, NZ

Kohimaramara, Writing for Fiona Jack and  
Ngariumu Blair,  
Artspace Auckland, NZ

2007

First Kiss,  
Monte Vista, Los Angeles, US

Open Husking,  
Sound work presented in a day of discussions,  
St Cecilia's Hall, Cowgate, Edinburgh, UK

Asian at Wheel,  
Gus Fisher Gallery, Auckland, NZ

Extract from "Reading age: On happy visuality"  
for Natural Selection no.6 (artist's writing)

Martni Shot, "Tuna mau seeps" Writing for  
Nova Paul,  
Artspace, Auckland, NZ

2006

Photographs of St Stephen's Boys' School for  
Textfield IV, a Los-Angeles-based architecture

and design journal

2005

Smoke, page art for Tessa Laird's Art Dreams  
book, published by rm103

Bring Your Caddy,  
Elam Masters show, Auckland, NZ

2002

How to make a towel penis, page art, Log  
Illustrated, no.15

Freudbelly for Kate Newby's My Blues Book  
publication for the "White Pretty World" project at  
Starkwhite (writing collaboration with Gwynneth  
Porter)

2001

Haunted House,  
Dunedin Public Art Gallery, Dunedin, NZ

The wages of sin are death,  
for Cuckoo project at rm401, Auckland, NZ

Just a little bit country, page art, Pulp magazine

Pillows on park benches, page art, Log Illustrated,  
no.12

2000

Pillows on Park Benches for the "Picnic" project,  
Wellington, NZ

Better Than the Real Thing,  
Blue Oyster Gallery, Dunedin, NZ

1999

Oblique, The Otira Project,  
The Physics Room, Christchurch, NZ

The Young Artist Library Companion,  
Hocken Library Gallery, Dunedin, NZ

Springsummercollection,  
The Physics Room, Christchurch, NZ

1998

We Peep, (two-person)  
The Honeymoon Suite, Dunedin, NZ