

STARKWHITE

Martin Basher

Born Wellington, 1979. Lives and works in
New York, United States of America.

Peppermint Schnapps,
City Gallery of Wellington, Wellington, NZ

2013

Selected Solo Exhibitions

Untitled,
Starkwhite, Auckland, NZ

2021

2012

Birds of Paradise,
Starkwhite, Auckland, NZ

Package and Handling,
Saatchi & Saatchi, New York, US

2020

Birds of Paradise,
Anat Ebgi, Los Angeles, US

Armory Show; with Starkwhite,
New York, US

Marfa Invitational,
Ballroom Marfa, Marfa, US

2011

2019

Untitled,
Starkwhite, Auckland, NZ

Paradise Salé,
Rockefeller Apartments, New York, US

2010

2018

Strawberry Coconut Cream Pie,
Anat Ebgi, Los Angeles, US

States of Peace and Calm w. Personal Touch
and Easy Ordering,
Starkwhite, Auckland, NZ

High Class Boner Meds/Paradise Sale,
Lopdell House, Titirangi, NZ

2017

2009

Devil at the Gates of Heaven,
George Fraser Gallery, University of Auckland,
Auckland, NZ

Free Spirit No Interest,
Starkwhite, Auckland, NZ

Hawaiian Tropic,
Starkwhite Gallery, Auckland, NZ

2008

The Armory Show; with Anat Ebgi,
New York, US

The Spectacular Fall,
Starkwhite, Auckland, NZ

2015

2007

A Guide to Benefits, Anat Ebgi,
Los Angeles, US

Martin Basher,
Susan Inglett, New York, US

Jizzy Velvet,
Starkwhite, Auckland, NZ

2006

2014

Blackwater,
Hirschfeld Gallery, City Gallery Wellington, NZ

Fine Dining,
High Street Project, Christchurch, NZ

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Selected Group Exhibitions

2021

Good Company: The Remix,
Anat Ebgi, Los Angeles, US

2020

Staycation,
Anat Ebgi, Los Angeles, US

2017

Im/material: Painting in the Digital Age,
Sophia Contemporary Gallery, London, UK

Art Los Angeles Contemporary,
with Anat Ebgi, Los Angeles, CA

2016

miart,
Anat Ebgi, Milan, IT

Subliminal Shifts,
Tracy Williams Gallery, New York, US

2014

Martin Basher, Henry Codax,
Brand New Gallery, Milan IT

On The Blue Shore of Silence,
Tracy Williams Gallery, New York, US

Duck Rabbit,
Curated by Jason Bailer-Losh, Anat Ebgi, US

Display,
Curated by Barry Rosenberg, Contemporary Art
Galleries, University of Connecticut, Storrs, US

Anomie,
Dowd Gallery, State University of New York,
Cortland, US

2013

Freedom Farmers,
Curated by Natasha Conland, Auckland Art
Gallery, Auckland, NZ

Sydney Contemporary Art Fair, Sydney, AU

Auckland Art Fair, Auckland, NZ

Sweatpanting,
Orgy Park, Brooklyn, US

2012

Toi Aotearoa,
Auckland Art Gallery, Auckland, NZ

Strangers In A Strange Land,
LMAK, New York, NY

Group Show,
Starkwhite, Auckland, NZ

Temptations,
Extra Extra, Philadelphia, US

2011

Group Show,
Starkwhite, Auckland, NZ

Chinese Takeout,
Art in General, New York, US

2010

Total Recall,
The Public Art Fund, MetroTech Plaza,
Brooklyn, US

Collected,
Cuchifritos, New York, US

Unspecific Objects,
Thierry Goldbery Projects, New York, US

The Grand Century,
Grand Rapids Art Museum, Grand Rapids, US

Dancing Feet,
Curated by Colby Bird & Tova Carlin, 179 Canal,
New York, US

Light Black and Silver,
Mahara Gallery, Waikanae, NZ

2009

Heavier Than A Death In The Family,
25CPW, New York, US

Two Degrees of Separation,
Gallery Satori, New York, US

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Autumn,
Neiman Gallery, Columbia University,
New York, US

Magazine,
Gambia Castle, Auckland, NZ

Reality Sandwiches,
Artnews Projects, Berlin, DE

The Perfect Human,
Dorsch Gallery, Miami, US

The Armory Show,
for Socrates Sculpture Park. New York, US

2008

Spaghetti Junction,
64zero3 Gallery, Christchurch, NZ

The New Academy,
Lehman Art Center, North Andover, US

Emerging Artist Fellowship Exhibition,
Socrates Sculpture Park, Queens, US

Summer Mixtape,
Exit Art, New York, US

Prescience,
Dorsch Gallery, Miami, US

M.F.A. Thesis Exhibition.
Fisher-Landau Center, Queens, NY

Supernatural.
Thierry Goldberg Projects, New York, NY

2007

2007 ARTSPACE Editions.
ARTSPACE, Auckland, NZ

Vanishing Point,
Mary Newton Gallery, Wellington, NZ

Dream Wheels,
Mahara Gallery, Waikanae, NZ

First Year MFA Exhibition.
Columbia University, New York, US

2006

HEADWAY. ARTSPACE,
Auckland, NZ

Western Way.
Mary Newton Gallery, Wellington, NZ

Curatorial Projects

2010

Lovers,
Starkwhite, Auckland, NZ; Kevin Appel, Martin
Basher, Whitney Bedford, Tamar Halpern, Amy
Howden-Chapman, Kate Newby, Peter Nicholls,
Brie Ruais, Layla Rudneva-MacKay, David
Scanavino and Gordon Walters

2009

Dance Sons and Daughters Dance!,
The Physics Room, Christchurch and Gambia
Castle, Auckland, NZ; Leigh Ledare, Rashawn
Griffin, Mads Lynnerup, Colby Bird and Wu
Ingrid Tsang

2008

The Leisure Suite,
Leroy Neiman Gallery, Columbia University, New
York, NY; Beth Campbell, Tim Davis, Friedrich
Kurnath, Matt Keegan, Keren Cytter, Kate Gilmore,
Michael Schmelling, Divya Mehra, Ben Turner

Selected Bibliography

2018

Fontaine, Pearl, "Marilyn Minter, Sol LeWitt, Martin
Basher, and Other Must See Shows in Los Angeles
This Week," Whitewall Magazine, May 24, 2018

Hemer, André, "An interview with Martin Basher,"
Contemporary HUM, March 16, 2018

2017

"Im/material; Painting in the Digital Age,"
Londonews, November 15, 2017

"The Top 8 Art Exhibitions to see in London this

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week," FAD Magazine, November 12, 2017

"Review: Im/material: Painting in the Digital Age (Sophia Contemporary)," FAD Magazine, October 25, 2017

"Im/material," Wall Street International, October 18, 2017

"Must-See Art Guide: London," Artnet News, October 5, 2017

"Twenty Artists to Watch at the Armory Show," Artsy.net, February 27, 2017

2015

Hudson, Suzanne, "Martin Basher," Artforum, October 2015

Ghioni, Eloise, "A Guide to Benefits: Eloise Ghioni in dialogue with Martin Basher," Fisk Frisk, July 10, 2015

Horst, Aaron, "Martin Basher at Anat Ebgi," Contemporary Art Review Los Angeles, June 23, 2015

Amery, Mark, "Collectors Love," Art Collector Australia, Jan-Mar 2015: P114-119.

Hurrell, John, "Bleary bedazzled Drive To Acquire," Eyecontact, Feb 13, 2015

2014

Hurrell, John, "Basher as Curator," Eyecontact, February 17, 2014

2013

Hill, Kim, "Interview," Radio New Zealand, October 30, 2013

Hurrell, John, "Consumerist Equivocation," Eyecontact, February 19, 2013

Macnamara, TJ, "A collection of sensations," New Zealand Herald, February 16, 2013

2012

Eichblatt, Sam, "The Green Point." Home Magazine New Zealand, March 2012

Chen, Joshua, "Public Art in New York,"

La Vie Magazine, Taiwan, April 2012

2011

Miller, Sam, "A New Take on Take Out," Wall Street Journal, July 28, 2011

Johnson, Ken, "Shows and Openings," New York Times, July 22, 2011

2010

Sutton, Benjamin, "Recalling and Revisioning History in Downtown Brooklyn," The L Magazine, November 24, 2010

Shannon, Audrey, "Art as Alka-Seltzer," Time Out New York, November 24, 2010

Macnamara, TJ, "Tradition Revisited," New Zealand Herald, November 21, 2010

Hurrell, John, "Consumerism's Tight Embrace," Eyecontact.com, November 17, 2010

Vogel, Carol, "Futuristic Public Art," The New York Times, October 14, 2010

Eichblatt, Sam, "Commercial Imperatives," Metro New Zealand, May 2010

Rosenberg, Bonnie, "Unspecific Objects," City Arts New York Review of Culture, April 20, 2010, Vol 2 Issue 7

Akel, Joseph, Unspecific Specificities, Idiom Magazine, March 2010

Delikan, Sharu, All Quiet on The Western Front, The Aucklander, 3 March 2010

2009

Schaer, Cathrin, "Foreign Affairs: How New Zealand Artists Are Working Abroad and Going Global," (Cover and main feature), The New Zealand Herald's Weekend Magazine, July 25, 2009

Hanfling, Edward, "Free Spirit No Interest," Art New Zealand, No 131, Winter 2009

Gardiner, Sue, with Basher, Martin, et al., "On the State of Painting Today," ARTNEWS, New Zealand, Winter 2009

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Macnamara, T.J., "A Portrait Beyond Face Value,"
The New Zealand Herald, March 28 2009

Hurrell, John, "Tentacles of Capitalism,"
Eyecontact, March 2009

2008

"Recommended Viewing: Summer Mixtape at Exit
Art," Time Out Magazine, New York. August 28 –
September 3 2008

Fisher, Annie, "A Tale of Two Summer Art
Openings," The Village Voice, July 29, 2008

Hurrell, John, "The Falling of Water and Light,"
Eyecontact, April 2008

2007

Ganderson, Adam, "Critic's Pick: "Martin Basher at
Inglett Gallery," Artforum.com.

Shaw, Robyn, "Martin Basher: Blackwater," New
Zealand Moving Image and Performing Arts,
Number 39 Winter 2007.

Hacking, Lily, "Online review: Vanishing Point –
Mary Newton Gallery," www.texture.co.nz

2006

Wood, Andrew Paul, "Interiors", New Zealand
Listener, Vol 202, No 3433

Farrar, Sarah, "Martin Basher's 'Blackwater',
The City Gallery, Wellington, New Zealand

Howden-Chapman, Amy, "Headway New Artists
Show 2006," Catalogue

ARTSPACE, Auckland, New Zealand, Online:
www.artspace.org.nz