

# STARKWHITE

## Yuk King Tan

Born Townsville, 1971. Lives and works in Auckland, New Zealand and Seoul, South Korea.

### Selected Solo Exhibitions

2019

Crisis of The Ordinary,  
STARKWHITE, Auckland, NZ

2012

The Limit of Visibility,  
2P Contemporary Art Gallery, Hong Kong, HK

2011

To Hold Sway,  
Jonathan Smart Gallery, Christchurch, NZ

2010

Bonjour (duo show),  
Monsieur Courbet Jungmiso Gallery, Seoul, SK

2009

Scavenger  
Sue Crockford Gallery, Auckland, NZ

2008

Negotiations,  
Cat Street Gallery, Hong Kong, HK

New Work Yuk King Tan and Hiram To,  
Jonathan Smart Gallery, Christchurch, NZ

2007

Yuk King Tan,  
Sue Crockford Gallery, Auckland, NZ

2006

Shelter,  
Gallery Quyn, Ho Chi Minh, VN

Loudspeaker,  
Te Tuhi The Mark, Auckland, NZ

2005

Overflow ,  
City Gallery, Wellington, NZ  
2004

Disorderorder,  
Sue Crockford Gallery, Auckland, NZ

Flowers of the Revolution,  
Jonathan Smart Gallery, Christchurch, NZ

2003

Probable Worlds,  
Sue Crockford Gallery, Auckland, NZ

2001

Luft-Raum Künstlerhaus,  
Schloss Wiepersdorf, DE

Aeroscape,  
Hamish McKay Gallery, Wellington, NZ

High,  
Sue Crockford Gallery, Auckland, NZ

2000

The Territorials  
Camden Arts Centre, London, UK

Passerby  
Artspace, Auckland, NZ

W.A.D.A.M.,  
Artspace, Sydney, AU

1999

instant!,  
Ludwig Forum Museum fur Internationalist Style  
Kunst, Aachen, DE

badsituationsim Mehrwertt Vitrine,  
Aachen, DE

1997

The Picturesque,  
Govett Brewster Art Gallery, New Plymouth, NZ

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Sleepeasy,  
Dunedin Public Art Gallery, NZ

1996

bodyblow  
Jonathan Smart Gallery, Christchurch, NZ

Escape Velocity,  
Sue Crockford Gallery, Auckland, NZ

## Selected Group Exhibitions

2022

Play and Loop IV,  
Blindspot Gallery, Wong Chuk Hang, HK

31 Women Artists: Hong Kong,  
10 Chancery Lane, Central, HK

Recollections May Vary,  
STARKWHITE, Queenstown, NZ

Dreaming, after all, is a form of planning,  
1301PE, Los Angeles, US

2020

Sampler 2020,  
STARKWHITE, Auckland, NZ

2019-20

Ruth Buchanan: The Scene In Which I Find Myself.  
Or, Where Does My Body Belong,  
Govett-Brewster Art Gallery, New Plymouth, NZ

2019

52 Artists 52 Actions,  
Artspace, Sydney, AU

2017

(An)other-Half: Being a Wife/Mother and the  
Practices of the Self,  
Osage Gallery, Hong Kong, Kwun Tong, HK

2014

Signals,  
STARKWHITE, Auckland, NZ

2012

What should I do to live in your life,  
Sharjah Art Foundation, Sharjah, AE

Obstinate,  
Object City Gallery, Wellington, NZ

Measuring the City with the Body,  
The Physics Room, Christchurch, NZ

Fax St,  
Paul Street Gallery, Auckland University of  
Technology, Auckland, NZ

2011

Negotiating the City,  
St Paul Street Gallery, Auckland University of  
Technology, Auckland, NZ

Recent Collections,  
Victoria University, Wellington, NZ

Artwalk,  
Hong Kong, HK

2010

Okin OPEN SITE,  
Okin Apartment, Seoul, SK

Conjunctures within Breach,  
Nam June Paik Art Center, Seoul, SK

2009

3rd Fotofestival Mannheim Ludwigshafen,  
Heidelberg, Mannheim, Ludwigshafen, DE

Not Yesterday, Not Tomorrow,  
Screening Kaapelin Galleria, Cable Factory,  
Helsinki, FI

Negotiating Space,  
Gallery 182, Seoul, SK

The Untimely Meditations,  
Okin Collective 175 Gallery, Seoul, SK

2008

Your place is my place,  
Kunstverein in Hamburg, DE

News from the Island,

# STARKWHITE

Cambelltown Arts Centre, Sydney, AU

Reversing Horizons,  
Shanghai Museum of Contemporary Art

Turbulence - 3rd Auckland Triennial,  
Auckland Art Gallery, NZ

Womens Work  
Osage Gallery, Hong Kong, HK

\*bok  
oneaspace, Hong Kong, HK

Altered Ambience,  
oneaspace, Hong Kong, HK

The Inbetween,  
Sculpture commission, City University of  
Hong Kong, HK

Where the Lions Are,  
Co-curated by Para-Site Art Space and Francios  
Piron, Hong Kong, HK

2006

Local Transit,  
Artists Space, New York, US

Asia Traffic,  
Hong Kong Visual Arts Centre, HK

China Works,  
Art in General, New York, US

Pearl River,  
Delta Kunstverein Wiesbaden, Wiesbaden, DE

2005

Group Show  
Sue Crockford Gallery, Auckland, NZ

Guangzhou Triennial,  
Videotage Selection, Guangzhou, CN

2004

Remember New Zealand,  
26 Bienial de Sao Paulo, BR

Scape : Art and Industry Biennial 2004  
Christchurch, NZ; Cuckoo Exhibition Gallery,

Melbourne, AU

Possible Worlds (Curator),  
64zero3, Christchurch, NZ

Think Local Act Global,  
City Gallery Wellington, NZ

Mobile,  
Blue Oyster Gallery, Dunedin, NZ

Nui Work,  
Inanui Gallery, Rarotonga, NZ

Performance Show,  
Sue Crockford Gallery, Auckland, NZ; Duets Ramp  
Gallery, Hamilton, NZ

2003

Points of Entry,  
Touring Exhibition; Australia, New Zealand,  
Canada. Artspace, Sydney, NZ

Recent Acquisitions,  
Auckland Art Gallery, NZ

Drawing Show,  
The Rooseum Center for Contemporary Art,  
Malmo, SE

Putting Out More Flags,  
MIC Gallery, Auckland, NZ

New Work,  
Adam Art Gallery, Wellington, NZ

Wonderland,  
Artspace, Auckland, NZ

2002

Centre of Attraction - 8th Baltic Triennial,  
Contemporary Art Centre, Vilnius, LT  
Collection,  
Christchurch Art Gallery, NZ

Group,  
KunstRaum, Berlin, DE

Interior Horizons,  
Te Tuhi, Auckland, NZ

Indigo,

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Waikato Art Gallery, Hamilton, NZ  
Balancing Lightly,  
Academy of Performing Arts, Hamilton, NZ

2001

MultiStylus Programme,  
Auckland Art Gallery, NZ

Prospect,  
City Gallery Wellington, NZ

4th New Zealand Jewellery Biennale,  
Govett-Brewster Art Gallery, New Plymouth;  
Dunedin Public Art Gallery, Dunedin; Dowse Art  
Gallery, Lower Hutt, NZ

Sightlines,  
Te Papa, Wellington, NZ

Te Ao Tawhito / Te Ao Hou,  
Museum of Missoula; Maui Arts and Culture  
Centre, US

2000

Flight Patterns,  
Museum of Contemporary Art, Los Angeles, US

Art from New Zealand,  
Chianti Foundation, Texas, US

That's Entertainment,  
Physics Room, Christchurch, NZ

Drawing Show,  
Mori Gallery, Sydney, AU

Black and White,  
Sue Crockford Gallery, Auckland, NZ

1999

Toi Toi Toi,  
Auckland Art Gallery, NZ; Museum Friedericianum  
Kassel, DE

badsituationism 10min26sec,  
Ludwig Forum for Internationalist Art, Aachen, DE

More Than Ever,  
Fiat Lux Gallery, Auckland, NZ

Who do I think I am,  
Artspace, Auckland, NZ

## Awards And Grants

1989

Trust Bank Excellence Award

1991

Rose Memorial Art Gallery

Creative New Zealand Professional  
Development Grant

2001

New Zealand Embassy Travel Grant -  
Germany

## Residencies

2002

Baltic Triennial, Vilnius, LT

2001

Kunstlerhaus Schloss Wiepersdorf, DE

2000

Camden Arts Centre, London, UK

1999

Artspace Centre for Contemporary Arts,  
Sydney, AU

Ludwig Forum for Internationalist Art, Aachen, DE

1998

James Cook University, Townsville, AU

1997

Dunedin Public Art Gallery, Dunedin, NZ

Govett Brewster Art Gallery, New Plymouth, NZ

## Public Art Collections

Museum of New Zealand Te Papa Tongarewa,  
Wellington, NZ

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Chartwell Trust, Auckland Art Gallery Toi o Tāmaki,  
Auckland, NZ

Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Govett Brewster Art Gallery, New Plymouth, NZ

Christchurch Art Gallery, Christchurch, NZ

Adam Art Gallery, Wellington, NZ

Artspace, Sydney, AU

Toi Toi Toi,  
Museum Fridericianum, Kassel, DE; Auckland Art  
Gallery, NZ

1999

Peter Shand Yuk King Tan: The Picturesque,  
Govett-Brewster Art Gallery, New Plymouth, NZ

Richard Dale "Going East: Post-Orientalism in  
Contemporary New Zealand Art"  
Art Asia Pacific 23, pp. 60–5

## Selected Bibliography

2007

Speculation Catalogue,  
Venice Project, Artspace, NZ

Turbulence Catalogue,  
Auckland Triennial, Auckland Art Gallery, NZ

2005

Overflow - Yuk King Tan,  
City Gallery, Wellington, NZ

2004

Yuk King Tan Scape Catalogue,  
Emma Bugden, Christchurch, NZ

Yuk King Tan Catalogue,  
Artspace, Auckland, NZ

3rd Contemporary New Zealand Artists,  
Elizabeth Caughey and John Gow, pp. 101–3

Centre Of Attraction: The 8th Baltic Triennial  
Catalogue

2003

Johnathon Bywater "A Great Way To Fly",  
Pavement 45, February / March, p. 18

Jim and Mary Barr Who Do I Think I Am,  
Artspace, Auckland, NZ

2002

Flight Patterns,  
Museum of Contemporary Art, Los Angeles, US

Simon Rees, Yuk King Tan: What a Diff'rence a Day  
Makes,

## Publication Writing

1998

The Day the World Stood Still,  
Yuk King Tan, Art News New Zealand, Issue 10

1999

Probable Worlds – Life as a Video,  
Yuk King Tan, Centre of Attraction, Baltic  
Triennial Catalogue