

STARKWHITE

Gordon Walters

Born Wellington, 1919. Died 1955 in Christchurch, New Zealand.

Selected Solo Exhibitions

2016

Gordon Walters: Koru,
Waikato Museum Te Whare Taonga o Waikato,
Hamilton; Eastern Southland Gallery, Gore, NZ

2015

Gouaches and a Painting from the 1950s,
STARKWHITE, Auckland, NZ

2014

Gordon Walters,
Gow Langsford Gallery, Auckland, NZ

Gordon Walters: Koru,
Percy Thomson Gallery, Stratford, NZ

2013

Gordon Walters,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

2011

Works from the Estate,
Sue Crockford Gallery, Auckland, NZ

2004

Walters en Abyme,
Gus Fisher Gallery, University of Auckland,
Auckland, NZ

Gordon Walters: Prints + Design,
Adam Art Gallery Te Pātaka Toi, Victoria University
of Wellington, Wellington; Auckland Art Gallery Toi
o Tāmaki, Auckland, NZ

2001

Paintings,
Sue Crockford Gallery, Auckland, NZ

1999

Geometric Works from the Estate,
Sue Crockford Gallery, Auckland, NZ

1998

Koru: From Collage to Painting,
Sue Crockford Gallery, Auckland, NZ

1997

Gow Langsford Gallery, Auckland, NZ

Small Paintings & Collages from the Estate,
Sue Crockford Gallery, Auckland, NZ

1995

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

Gordon Walters,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

1994

6 Recent Paintings,
Peter McLeavey Gallery, Wellington, NZ

Parallel Lines: Gordon Walters in Context,
Auckland City Art Gallery, Auckland, NZ

1993

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

1992

6 Recent Works,
Peter McLeavey Gallery, Wellington, NZ

1991

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

1990

Recent Paintings,
Peter McLeavey Gallery, Wellington, NZ

STARKWHITE

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

1989

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

Works on Paper,
Garry Anderson Gallery, Sydney, AU

1988

Recent Works,
Peter McLeavey Gallery, Wellington, NZ

1987

Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

1986

6 Recent Paintings,
Peter McLeavey Gallery, Wellington, NZ

Works on Paper,
Artis Gallery, Auckland, NZ

1985

New Paintings and Works on Paper,
Artis Gallery, Auckland, NZ

1984

Artis Gallery, Auckland, NZ

Petar/James Gallery, Auckland, NZ

Gordon Walters,
Dunedin Public Art Gallery, Dunedin; Robert
McDougall Art Gallery, Christchurch, NZ

1983

Gordon Walters,
Auckland City Art Gallery, Auckland; National Art
Gallery, Wellington, NZ

1981

Image in Focus: Karakia by Gordon Walters,
National Art Gallery, Wellington, NZ

7 Paintings,

Peter McLeavey Gallery, Wellington, NZ

1980

Recent Paintings,
Peter McLeavey Gallery, Wellington, NZ

1978

Festival Exhibition,
Peter Webb Galleries, Auckland, NZ

Paintings,
Peter McLeavey Gallery, Wellington, NZ

1976

Recent Paintings,
Peter McLeavey Gallery, Wellington, NZ

1974

Gouache Studies on Paper 1953–1959: Exhibition
of Paintings,
Petar/James Gallery, Auckland, NZ

Gouaches 1951–59,
Peter McLeavey Gallery, Wellington, NZ

1972

Auckland Festival Exhibition of Paintings by
Gordon Walters, New Vision Gallery, Auckland, NZ

Paintings,
Peter McLeavey Gallery, Wellington, NZ

Small Works on Paper 1964–70,
University Library, Victoria University of
Wellington; New Vision Gallery, Auckland, NZ

1968

New Paintings and Drawings,
New Vision Gallery, Auckland, NZ

1966

Paintings 1965,
New Vision Gallery, Auckland, NZ

1949

Wellington Public Library, Wellington, NZ

1947

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French Maid Coffee House, Wellington, NZ

1944

French Maid Coffee House, Wellington, NZ

1941

French Maid Coffee House, Wellington, NZ

Selected Group Exhibitions

2023

Surface Tension,
STARKWHITE, Queenstown, NZ

2022-23

Miller Meets Walters,
STARKWHITE, Auckland, NZ

2022

Group Exhibition,
Gow Langsford Gallery, Auckland, NZ

Revere,
Gow Langsford Gallery, Auckland, NZ

2018

Game Changers: International Modernism,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Abstractions: Work from the Govett-Brewster
Collection,
Govett-Brewster Art Gallery, New Plymouth, NZ

2017-18

Untitled #1050,
Christchurch Art Gallery Te Puna o Waiwhetu,
Christchurch, NZ

2017

Group Exhibition
Gow Langsford Gallery, Auckland, NZ

2016-17

Kōwhaiwhai,
Christchurch Art Gallery Te Puna o Waiwhetu,

Christchurch, NZ

2016

1969 Comeback Special,
Christchurch Art Gallery Te Puna o Waiwhetu,
Christchurch, NZ

Op + Pop,
Christchurch Art Gallery Te Puna o Waiwhetu,
Christchurch, NZ

2015-16

Julian Dashper & Friends,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

2014

Works on Paper, Prints & Multiples,
W.T. Macalister, Christchurch, NZ

Eyetrackers: Between Art and Neuroscience,
Museum of Transport and Technology,
Auckland, NZ

Te Ao Hou | Modern Maori Art,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

Eyetrackers: Between Art and Neuroscience,
Gus Fisher Gallery, University of Auckland,
Auckland, NZ

Julian Dashper & Friends,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

2013

Modernist Motifs,
Jonathan Grant Gallery & ARTIS Gallery,
Auckland, NZ

Master Works,
Gow Langsford Gallery, Auckland, NZ

2012

Congratulations from the World: Exhibition for the
World Art Treasures,
China Art Museum, Shanghai, CN

2011

STARKWHITE

Painting, Sue Crockford Gallery,
Auckland, NZ

Walters and Killeen,
John Leech Gallery, Auckland, NZ

Modern Paints Aotearoa,
Auckland Art Gallery Toi o Tāmaki,
Auckland, NZ

Oceania: Imagining the Pacific,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

Toi Aotearoa,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

2010

Pieces of Eight,
Dunedin Public Art Gallery, Dunedin, NZ

2009

Collage,
Sue Crockford Gallery, Auckland, NZ

2008

From the Heroic Period: Several Exceptionally
Good Paintings, Drawings and Photographs,
Peter McLeavey Gallery, Wellington, NZ

New Vision: the New Vision Gallery 1965–76,
Gus Fisher Gallery, University of Auckland, NZ

2007

Summer Show,
John Leech Gallery, Auckland, NZ

Paint It Black,
Peter McLeavey Gallery, Wellington, NZ

2006

Te Huringa/Turning Points: Pakeha Colonisation
and Maori Empowerment,
Sarjeant Gallery Te Whare o Rehua, Whanganui,
NZ

Hei Konei Mai: We'll Meet Again,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

The 5th Asia-Pacific Triennial of
Contemporary Art,

Queensland Art Gallery/Gallery of Modern Art,
Brisbane, AU

2005

Illusion Object Illusion,
Mark Hutchins Gallery, Wellington, NZ

Chosen,
Milford Galleries Auckland, Auckland, NZ
Free New Zealand Art,
Artspace, Auckland, NZ

Selected Classics,
Sue Crockford Gallery, Auckland, NZ

Luncheon Under the Ash Tree: The Ian & Elespie
Prior Collection,
Aratoi Wairarapa Museum of Art and History,
Masterton, NZ

Julian Dashper & Gordon Walters,
Sue Crockford Gallery, Auckland, NZ

The Koru Club,
Pataka Porirua Museum of Arts and Cultures,
Porirua, NZ

2004

Enduring Nature: Hoki Atu Hoki Mai,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Toi Te Papa Art of the Nation,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

2003

Several Exceptionally Good Paintings,
Photographs and Watercolours, Part V,
Peter McLeavey Gallery, Wellington, NZ

New Zealand Modern: Paintings and Sculpture
from the Collection,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Vuletic and His Circle,
Gus Fisher Gallery, University of Auckland,
Auckland, NZ

Chosen: A Selected Exhibition of Major
Investment Profile Work by Significant
New Zealand Artists,
Milford Galleries Auckland, Auckland, NZ

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2002

151 Cuba Street: Exhibition No. 2,
Peter McLeavey Gallery, Wellington, NZ

151 Cuba Street: Exhibition No. 3,
Peter McLeavey Gallery, Wellington, NZ

Painting,
Sue Crockford Gallery, Auckland, NZ
Several Exceptionally Good Paintings and Works
on Paper, Part V,
Peter McLeavey Gallery, Wellington, NZ

Big Bang Theory: Recent Chartwell Acquisitions,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Past Presents: Looking into the Art Collection,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

Representation and Reaction: Modernism and
the New Zealand Landscape Tradition 1956–1977,
Sarjeant Gallery Te Whare o Rehua, Whanganui,
NZ

2001

Home and Away: Recent Acquisitions from the
Chartwell Collection,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

It Will Be Okay,
Peter McLeavey Gallery, Wellington, NZ

Several Exceptionally Good Paintings and Works
on Paper, Part III, Peter McLeavey Gallery,
Wellington, NZ

Made in New Zealand, Museum of New Zealand Te
Papa Tongarewa, Wellington, NZ

Sightlines: Looking into the Art Collection,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

2000

John Leech Gallery, Auckland, NZ

Several Exceptionally Good Paintings and
Works on Paper,
Peter McLeavey Gallery, Wellington, NZ

A Group Show,

Peter McLeavey Gallery, Wellington, NZ

Gordon Walters/Milan Mrkusich: Works from
the 1950s,
Sue Crockford Gallery, Auckland, NZ

Parihaka: The Art of Passive Resistance,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

1999

Dream Collectors: One Hundred Years of Art in
New Zealand,
Dunedin Public Art Gallery, Dunedin; Robert
McDougall Art Gallery, Christchurch, NZ

Several Exceptionally Good Paintings and Works
on Paper from the Collection of MT Woollaston,
Deceased; a Private Collector, Auckland; and an
Anonymous Collector, Peter McLeavey Gallery,
Wellington, NZ

Home and Away: Contemporary Australian and
New Zealand Art from the Chartwell Collection,
Auckland Art Gallery Toi o Tāmaki, Auckland, NZ

Twenty Key Works from the Paris Family
Collection,
Govett-Brewster Art Gallery, New Plymouth, NZ

Borrowing and Belonging, Govett-Brewster Art
Gallery, New Plymouth, NZ

Hard Edge,
Art Gallery of New South Wales, Sydney, AU

Manufacturing Meaning: The Victoria University of
Wellington Art Collection in Context,
Adam Art Gallery Te Pātaka Toi, Victoria University
of Wellington, Wellington, NZ

The Collected Works,
Govett-Brewster Art Gallery, New Plymouth, NZ

1998

Dream Collectors: One Hundred Years of Art in
New Zealand,
Museum of New Zealand Te Papa Tongarewa,
Wellington; Auckland Art Gallery Toi o Tāmaki,
Auckland, NZ

What We Do Here,
Peter McLeavey Gallery, Wellington, NZ

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Borrowing and Belonging,
Govett-Brewster Art Gallery, New Plymouth, NZ

From the BNZ Art Collection,
City Gallery Wellington Te Whare Toi,
Wellington, NZ

1997

Moving Geometries,
Gow Langsford Gallery, Auckland, NZ

McCahon to Robinson,
Peter McLeavey Gallery, Wellington, NZ

Dead Sun,
Art Gallery of New South Wales, Sydney, AU

Hattaway, Schoon, Walters: Madness
and Modernism,
Lopdell House Gallery, Waitakere Centre for the
Arts, Auckland, NZ

1996

Stephen Bambury, Olivier Mosset, Gordon
Walters,
Gow Langsford Gallery, Auckland, NZ

ECNZ Live!,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

Winter Exhibition,
Fogarty Hojsgaard Entwistle (FHE) Galleries,
Auckland, NZ

Several Exceptionally Good Paintings and Works
on Paper,
Peter McLeavey Gallery, Wellington, NZ

1995

Stop Making Sense,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

A Very Peculiar Practice: Aspects of Recent New
Zealand Painting,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

Taking Stock,
Jonathan Smart Gallery, Christchurch, NZ

Shiny Things,

Peter McLeavey Gallery, Wellington, NZ

1994

We're Still Here: A Celebration of Achievement,
Milford Galleries, Dunedin, NZ

Town and Gown: Victoria University Art Collection,
City Gallery Wellington Te Whare Toi, Wellington,
NZ

1993

An Exhibition for OEM,
Peter McLeavey Gallery, Wellington, NZ

Paperworks,
Jonathan Jensen Gallery, Christchurch, NZ

The Right Stuff,
Peter McLeavey Gallery, Wellington, NZ

1992

Whatu Aho Rua,
Tandanya National Aboriginal Cultural Institute,
Adelaide; Canberra School of Art Gallery,
Canberra; Ivan Dougherty Gallery, University of
New South Wales, Sydney, AU

Perspectives,
Museum of New Zealand Te Papa Tongarewa,
Wellington, NZ

Walters Gimblett Bambury,
Jonathan Jensen Gallery, Christchurch, NZ

Headlands: Thinking Through New Zealand Art,
Museum of Contemporary Art, Sydney, AU

Multiples: Prints from the Collection,
Robert McDougall Art Gallery, Christchurch, NZ

Hidden Treasures,
Auckland City Art Gallery, Auckland, NZ

The Newstalk 1ZB 1950s Show,
Auckland City Art Gallery, Auckland, NZ

Hit Parade: Contemporary Art from the Paris
Family Collection,
Wellington City Art Gallery, Wellington, NZ

1991

Jonathan Jensen Gallery, Christchurch, NZ

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Signatures of Place: Paintings & Place-Names,
Govett-Brewster Art Gallery, New Plymouth, NZ

Christmas Exhibition,
Brooke/Gifford Gallery, Christchurch, NZ

1990

Two Centuries of New Zealand Landscape Art,
Auckland City Art Gallery, Auckland, NZ

11 Works,
Peter McLeavey Gallery, Wellington; Sue
Crockford Gallery, Auckland, NZ

Now See Hear!: Art, Language and Translation,
Wellington City Art Gallery, Wellington, NZ

1989

Small New Zealand Paintings,
Peter McLeavey Gallery, Wellington, NZ

14th Anniversary Show,
Brooke/Gifford Gallery, Christchurch, NZ

Aspects of New Zealand Art, Part III: Paintings and
Works on Paper of the 1950s and 1960s,
Peter McLeavey Gallery, Wellington, NZ

Gordon Walters, Neil Dawson, Jenny Watson,
John Dixon, Boyd Webb,
Sue Crockford Gallery, Auckland, NZ

1988

Early Works,
Sue Crockford Gallery, Auckland, NZ

Geometric Abstraction,
Hocken Library, University of Otago, Dunedin, NZ

Group Show,
Sue Crockford Gallery, Auckland, NZ

Culture/Response: Two Views: Works from
the Permanent Collection Featuring Maori and
Polynesian Subjects and Motifs,
Sarjeant Gallery, Wanganui, NZ

1987

Uia te Ahua (The Borrower of Images),
Auckland Society of Arts, Auckland, NZ

Group Exhibition,

Brooke/Gifford Gallery, Christchurch, NZ
"Better Than Collecting Dust": The Jim and Mary
Barr Collection,
Manawatu Art Gallery, Palmerston North; Sarjeant
Art Gallery, Whanganui, NZ

Acquisitions Reviewed: A Selection of Works
Acquired 1979–1987,
National Art Gallery, Wellington, NZ

1986

Paintings on Paper,
Artis Gallery, Auckland, NZ

Content/Context: A Survey of Recent New
Zealand Art (part one),
National Art Gallery (Shed 11), Wellington, NZ

Christmas Exhibition,
Brooke/Gifford Gallery, Christchurch, NZ

1985

Three Decades of New Zealand Art, 1940–1970,
National Art Gallery, Wellington, NZ

Works on Paper,
Peter McLeavey Gallery, Wellington, NZ

Konnichiwa New Zealand,
Nippon Club Gallery, New York, US

Chartwell Collection Viewing 1985,
Centre Gallery, Hamilton Arts Centre,
Hamilton, NZ

Works by MT Woollaston, Gordon Walters,
Laurence Aberhart and Derek Cowie,
Peter McLeavey Gallery, Wellington, NZ

1984

Artis Gallery, Auckland, NZ

Petar/James Gallery, Auckland, NZ

Contemporary New Zealand Prints, JP

1983

The Grid: Lattice and Network (second exhibition
in series Aspects of New Zealand Art),
Auckland City Art Gallery, Auckland, NZ

The Prospect Collection of Contemporary New

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Zealand Painting, Centre Gallery for Contemporary Art, Hamilton Elam 1950–1983: An Auckland University Centenary Exhibition, Auckland City Art Gallery, Auckland, NZ

1982

New Zealand Drawing 1982, Dunedin Public Art Gallery, Dunedin, NZ

1981

Gordon H. Brown's Collection, Manawatu Art Gallery, Palmerston North, NZ

New Zealand Painting 1940–60: Conformity and Dissension, Queen Elizabeth II Arts Council of New Zealand, NZ

Works on Paper, Photographs and Sculpture, Peter McLeavey Gallery, Wellington, NZ

1980

Director's Choice, Outreach Gallery, Auckland, NZ

Drawing the Line, Dowse Art Gallery, Lower Hutt, NZ

An Exhibition of Original Paintings from Fletcher House, Auckland Society of Arts Galleries, Auckland, NZ

Work for a New Decade: Six Painters, Brooke/Gifford Gallery, Christchurch, NZ

Directions in New Zealand Printmaking, Govett-Brewster Art Gallery, New Plymouth, Peter McLeavey Gallery, Wellington, NZ

Prints, Sculpture, Photographs and Works on Paper, Peter McLeavey Gallery, Wellington, NZ

1979

Drawing '79, Canterbury Society of Arts Gallery, Christchurch, NZ

Making an Impression: Prints and Printing, Dowse Art Gallery, Lower Hutt, NZ

New Work from the South,

Brooke/Gifford Gallery, Christchurch, NZ
Prints, Photographs and Works on Paper, Peter McLeavey Gallery, Wellington, NZ

1978

The Govett-Brewster's Great Show of Its Purchases Over Ten Turbulent Years, Govett-Brewster Art Gallery, New Plymouth, NZ

Little Works, Auckland City Art Gallery, Auckland, NZ

Prints, Works on Paper and Photographs, Peter McLeavey Gallery, Wellington, NZ

1977

New Zealand Prints 1977, Auckland City Art Gallery, Auckland, NZ

Formal Abstraction: Abstract Painting in New Zealand, National Art Gallery, Wellington, NZ

Recent New Zealand Prints, Peter Webb Galleries, Auckland, NZ

Artists from the South: Recent Work, Brooke/Gifford Gallery, Christchurch, NZ

Private View, Dowse Art Gallery, Lower Hutt, NZ

Group Exhibition, Petar/James Gallery, Auckland, NZ

NZ Works on Paper, Peter McLeavey Gallery, Wellington, NZ

1976

150 x 150, Peter Webb Galleries, Auckland, NZ

Screens, Barry Lett Galleries, Auckland, NZ

Second Chance: Driver Henderson Papas Mrkusich Trusttun Walters, New Vision Gallery, Auckland, NZ

New Zealand Drawing 1976, Auckland City Art Gallery, Auckland, NZ

Works on Paper,

STARKWHITE

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| Peter McLeavey Gallery, Wellington, NZ 1975 | 1971 |
| 2 Generations of New Zealand Abstraction, Petar/James Gallery, Auckland, NZ | Wellington '71: Exhibition of Sculpture, Paintings and Prints by Wellington Artists, New Vision Gallery, Auckland, NZ |
| Watercolours, Drawings and Prints, Peter McLeavey Gallery, Wellington, NZ 1974 | Centenary Collection: Contemporary New Zealand Painting 1971, Manawatu Art Gallery, Palmerston North; Victoria University of Wellington, Wellington, NZ |
| The Kim Wright Collection of Contemporary New Zealand Art, Govett-Brewster Art Gallery, New Plymouth, NZ | 1970 New Vision Gallery, Auckland, NZ |
| Small Paintings, Petar/James Gallery, Auckland, NZ | Arts of Mankind, Expo '70, Osaka, JP |
| Printmakers, Auckland Society of Arts, Auckland, NZ | Kim Wright Collection, Govett-Brewster Art Gallery, New Plymouth, NZ |
| Zonta Print Exhibition, Antipodes Gallery, Wellington, NZ | New Zealand Art of the Sixties: A Royal Visit Exhibition, Queen Elizabeth II Arts Council, NZ |
| New Zealand on Paper, Peter McLeavey Gallery, Wellington, NZ 1973 | 1968 Benson & Hedges Art Award 1968, Barry Lett Galleries, Auckland, NZ |
| Drawings Invitational, Manawatu Art Gallery, Palmerston North, NZ | Ten Years of New Zealand Painting in Auckland, Auckland City Art Gallery, Auckland, NZ |
| Zonta Print Exhibition: Thirteen Artists, Rothmans Cultural Foundation, Wellington, NZ 1972 | Five N.Z. Artists, Bonython Art Gallery, Sydney, AU |
| Drawings Group Exhibition, Barry Lett Galleries, Auckland, NZ | 1967 Manawatu Prize for Contemporary Art 1967, Palmerston North Art Gallery, Palmerston North, NZ |
| Contemporary New Zealand Painting: A Selection of Recent Acquisitions, National Art Gallery, Wellington, NZ | 1966 Abstract Paintings by Forty New Zealand Artists, Wellington Art Club/New Zealand Display Centre, Wellington, NZ |
| First Exhibition, Petar/James Gallery, Auckland, NZ | New Zealand Painting 1966, Auckland City Art Gallery, Auckland, NZ |
| Small Works on Paper, Petar/James Gallery, Auckland, NZ | 1941 New Zealand Academy of Fine Arts, Wellington, NZ |
| An Exhibition of Work by Members of the New Zealand Society of Sculptors & Painters (Inc) to Celebrate the Tenth Anniversary of the Founding of the Society, Osborne Galleries, Auckland, NZ | |

STARKWHITE

New Zealand Centennial Exhibition,
Wellington, NZ

Collections

Auckland Art Gallery Toi o Tamaki, NZ

Chartwell Collection, Auckland Art Gallery Toi
o Tamaki, Auckland, NZ

Christchurch Art Gallery, Christchurch, NZ

Dunedin Public Art Gallery, Dunedin, NZ

Te Papa Tongarewa The Museum of New Zealand,
Wellington, NZ

Govett Brewster Art Gallery, New Plymouth, NZ

Adam Art Gallery, Wellington, NZ

The University of Auckland, Auckland NZ

National Gallery of Victoria, Melbourne AU

M+ Museum, Hong Kong, HK

Art Gallery of New South Wales, Sydney, AU

National Gallery of Australia, Canberra, AU