

STARKWHITE



Artist Workshop with Olav Westphalen | Inside Drawing

10am–12pm, Saturday 4 March 2023

Starkwhite Queenstown, 1–7 Earl Street

Join Olav Westphalen, Professor of Drawing at Hochschule für Künste für Kunst, Bremen, Germany, for a practical drawing workshop. This workshop is based on the principles of his project the *Palliative Turn* as well as ideas borrowed from Hans Hofmann, Paul Cézanne, Paul Klee, Kinesiology and other sources.

In a series of simple, practical exercises shift focus from visual control and judgement towards open-ended, multi-sensory experience and meaningful gestures. Participants can choose if they want to use these experiments to enrich their individual drawing practice, or as a form of self-observation and meditative practice, or both.

Olav Westphalen is a German-American artist whose practice frequently takes the form of games, entertainment or experiments. He works on both sides of the HI-LO divide, producing mass-media comedy and cartoons while exhibiting in respected museums such as The Whitney Museum, ICA London, The Swiss Institute NY, Moderna Museet, Stockholm, Brandenburgischer Kunstverein, Museum Fridericianum and others. From 2007 to 2017 he was Professor for Performative art at the Royal Institute of Art in Stockholm and is currently Professor of Drawing at Hochschule für Künste, Bremen. He is also the founder of MoMCo (The Museum of Modern Comedy in Art), one of the founders of the Association for the Palliative Turn.

Free / Places Limited: Book your spot by emailing kelly@starkwhite.co.nz

STARKWHITE



Artist Workshop with Amanda Newall and Megan Dunn | The Serious Side of Care Bears: A creative workshop to tempt the inner child

10am–12pm, Sunday 5 March 2023

Starkwhite Queenstown, 1–7 Earl Street

“Every child is an artist. The problem is how to remain an artist once we grow up.” Pablo Picasso

Childhood is often associated with creativity and imaginative play. Adulthood not so much. In this workshop artist Amanda Newall (NZ/ UK) and author Megan Dunn (NZ) will use creative writing prompts and collage to guide participants towards conjuring a version of their ‘inner child’ or ‘artist self.’

The Serious Side of Care Bears is inspired by Newall’s *Blue Ted*, an art work and oversized replica of the teddy bear given to the artist by her grandmother. Newall and Dunn are cousins—Dunn had a pink bear, also given to her by their grandmother. The relationship between childhood and creativity is a rich source of material for contemporary art. Drawing on loved items and ideas from your childhood, turn your own memories into art and recall your inner child through a series of short writing and art making activities. Participants will need an open mind, a sense of humour and a willingness to imagine and play. Participants are also asked to be willing to discuss their current creative highlights and creative blocks.

Amanda Newall is an interdisciplinary artist and educator. She is the current recipient of the Olivia Spencer Bower Foundation Award. Megan Dunn is the author of *Things I Learned at Art School* and *Tinderbox*.

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